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OF

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COROMANDEL SCREENS, ETC.

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1948

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CATALOGUE

OF

CHINESE CERAMICS AND WORKS OF ART

COMPRISING

EARLY POTTERY AND BRONZES

The Property of N. S. Brown, Esq. (decd.)

FINE BLUE AND WHITE PORCELAIN

The Property of the late W. H. Nicholson, Esq.

The Property of the Most Noble the Marchioness of Cholmondeley

AND

The Property of C. Winter Lotimer, Esq.

FINE FAMILLE VERTE, HARDSTONES, LACQUERS, ENAMELS, COROMANDEL SCREENS, ETC.

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COMPRISING

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ALSO

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CATALOGUE

OF

CHINESE CERAMICS & WORKS OF ART, FRENCH & ENGLISH FURNITURE & CLOCKS, ISLAMIC RUGS & CARPETS

FIRST DAY'S SALE

Thursday, January 29th, 1948

AT ELEVEN O'CLOCK PRECISELY

CHINESE NEOLITHIC POTTERY, PORCELAIN & BRONZES

The Property of N. S. Brown, Esq. (decd.)

[SOLD BY ORDER OF THE ADMINISTRATORS]

POTTERY AND PORCELAIN

1 A Han Pottery Wine Jar in light grey material moulded with a band rou the shoulders and round the neck, the body with lion mask and ring handles, 14¼ ¶ Illustrated by Arthur de Carle Sowerby in The China Journal, Vol. No. 6, June 1935, opposite p. 302.

2 Kuan Yin, the Maternal (*Sung Tse*), in cream and dark brown Tz'u Ch ware, on a brown lotus thalamus, 11¾*in.*; another standing Figure of the Godd with an acolyte by her side, 13*in.*; two small T'ang pottery Figures, 7¼*in.*; a a Honan black-glazed Jar, 9½*in.*

3 A Tz'u Chou yao Bottle with tall tubular neck, and foliate designs brown on a cream glaze, 13*in.*; another, smaller, with scrolling lotus in dark brown, 8⅜*in.*; a covered Jar and another in a cream glaze, in the form of a mel 9½*in.*

4 A Tz'u Chou yao Vase (*mei p'ing*) with lotus sgraffito designs, betwe bands of clouds and vandyck ornament, 11½*in.*; another Vase of similar balus shape with dark brown foliate designs, 11¼*in.*; a tripod elephant-trunk Cens and a bottle with pear-shaped body and flower-heads in dark brown and blac 8⅝*in.*

5 A Carved Tz'u Chou yao Vase with foliate designs above stiff leaves, a brown ground, 13½*in.*; another smaller and similar baluster Vase of *mei p'i* type, 11¼*in.*; and another of slender oviform shape with black prunus blosso on a feathery trellis ground, 12½*in.*

6 A Tz'u Chou Garniture of two Bottles and a slender oviform Vase with ample floral designs in dark brown and black, within plain borders and bamboo leaves, 12¼*in. and* 9⅝*in.* (3)

7 An Old Tz'u Chou Pillow of rectangular shape, decorated in dark brown within a barbed medallion on the top with a man dreaming, signed with a nom-de-plume *"made by Chang-Pin I-Jên,"* within foliate spandrels and panels of flowers round the sides, 15½*in., Yuan/Ming* (*cf. Eumo. Cat. vol.* 3, *pl.* 50, *C.*309 *and* 310)

8 A Celadon Vase of sleeve form, carved with horizontal bands of key fret, diaper and *ju-i* shaped lappets, 13½*in.*; another of lighter tone, with bifid tailed dragons, below false gadroons and stiff leaves at the neck, 14⅝*in.* (2)

9 A Pair of attractive Celadon Bowls with carved foliate designs on the exterior, 10¼*in.*; a dragon Plate, 10*in.*; a lotus Bowl, 6*in.*; and a pair of Vases with carved peonies and other flowers, 8¾*in.* (6)

10 A large Celadon Bottle with attractive blue-green glaze, moulded with a broad band of foliate ornament below stiff leaves, 19½*in.*; and a Vase with oviform body and flared neck, with tree peony in similar tone, 15¾*in.* (2)

11 A Pair of Fukien "blanc-de-chine" Figures of Kuan Yin the Maternal, seated with a child in her lap, on a wave-girt base, 17*in.*; a pair of maiden immortals in red amber-like composition material, 11½*in.*; a pair of Mandarin ducks (*yuan yang*), in similar material, 6½*in.*; and a small translucent jade Flower Head (7)

12 A Pair of interesting "famille-rose" Bowls with reserved panels of European figures on a gold scroll ground enriched with vignettes of birds, flowers and landscapes in terra-cotta, the interior with green and red and gold rims, 7*in., mark in raised blue enamel within a rectangle, "Being in the collection of the T'an-ning Hall* (2)

13 A "famille-rose" Vase with a figure of a lady leaning against a chair, looking down at a nurse and child, 15*in.*; a Fukien white bronze-form Beaker, 7*in.*; a pair of sang-de-bœuf Bottles, 7⅝*in.*; and a blue and white prunus Jar with flowers on a "cracked-ice" ground, 8⅝*in.* (5)

CHINESE BRONZES

14 A Bronze Sword (*chien*), with double collars on the handle and circular pommel, the blade with four archaic characters, green patination, 21¾*in.*; another with malachite encrustation, 19¼*in.*; two others, one with pictograms and a Ko shaft, 7⅛*in., perhaps Chou.* (*For swords see Bishop White, "Tombs of Old Lo-yang," pl.* 67, *nos.* 164 *a and b*) (5)

15 A Sword Head with ridged blade, and encrusted green patination, 4¾*in.*; a Sword (*chien*), also with ridged blade and double collars on the handle, fine green patination, 18¾*in.*; and a pair of Chariot fittings, of curved and ridged form, with hole in the centre and two loops on the interior, green patination, 4½*in., perhaps late Chou*

¶ For the type of sword see Yetts, "Catalogue of the Eumorfopoulos Collection," vol. 1, pl. 72, A. 155. For last, which may be a support for a chariot pole (*ch'e t'o yuan*) see Yetts, pl. 63, A. 110 and 111.

16 A Bronze Ko, with curved blade and single perforation, green patina with malachite encrustation, 9¾*in.*; a Halberd Head, (*k'uei*) with *t'ao t'ieh* mas 9¾*in.*; a Sword with fine green patination and plain handle, 20¾*in.*; and two oth with double collar rings, 17*in. and* 20¾*in., probably late Chou*

17 A Bronze Beaker (*Ku*), with plain trumpet neck, the ribbed bulb conical feet with *t'ao t'ieh* masks and fret and bosses, a cruciform perfora between, brown and silvery-green patination, 11½*in.*; and another Wine Ve (*tsun*), the foot with a band of thunder fret, much-encrusted green and br patina, 9¾*in., Shang Yin Chou Dynasty*

18 A Libation Cup (*çhueh*) with double lugs, protruding lip spout and l handle with a pictogram underneath, the body with three horizontal bands, m encrustation, 7⅜*in., First Phase*; and a Ting with double handles, the body wi bold trellis diaper design, below *t'ao t'ieh* masks and key fret, brown patina highly encrusted, 8½*in., period of the Spring and Autumn Annals or later* (*for cf. Yetts, Eumo. Cat., pl.* 31, *A.* 39)

19 A Bronze Hu of quadrangular baluster shape on high foot, chiselled v *t'ao t'ieh* masks and loose ring handles, green and rust-brown patination, 17½ *Han Dynasty*; and an oviform Jar with two loop handles on the shoulders another at the base, malachite encrusted patination, 10¼*in.* (*For first cf. Chi Exhibition Cat. London,* 1935-6, *No.* 98, *and Bishop White "Tombs of Old Yang," pl.* 110, *No.* 249)

20 A Bronze Kuei of circular shape, decorated below the everted rim v three horizontal bands and three regularly spaced masks, light green patina v rust markings, 8*in. Shang Yin*; and a small Ting with double handles and th cabriole legs, the cover with three loop handles, 8½*in, Han Dynasty.* (*Cf. Bis White, op. cit., pl.* 101, *fig.* 232 *a and b*)

21 A Bronze Censer with cup-shaped bowl and conical foot, the co pierced with an interlaced strap-work design, 6½*in., Han Dynasty*; and two bro Bells of quadrangular shape, the bases arched, plain green patination with s encrustation, 6⅜*in. to* 11⅛*in.*

22 A large Ting on tripod support, with double loop handles and a ban *t'ao t'ieh* masks and lugs below the rim, encrusted brown patination, pictog within, 11¾*in., end Chou*; and a vase-shaped Hu with double mask and r handles, the oviform body with a broad band of alternate bosses and dragon panels, on a "thunder scroll" ground, supported on a conical foot, 13¼*in.*

23 A large Tiger Bell (*tui*) of shouldered oval cylindrical section, saucer top modelled with a standing figure of a tiger, green-black patination, 21 *high*; and an oviform Wine Jar with two loop handles on the shoulders, malac encrusted and rust patina, 12½*in., Han Dynasty*

24 A small Ting of squat globular shape, on three cabriole legs, with do handles, the cover with three loop handles, brown patina with malachite encru tion, 8*in.*; and another, the legs formed in one with the body, loop and loose r handles, similar encrusted brown patination, 8½*in., Han Dynasty* (*for first Bishop White, pl.* 101, *fig.* 232 *ab*)

25 A TIGER BELL (*tui*), the oval saucer top with everted rim, and with a iritedly modelled tiger with curling tail, surmounting the oval shouldered lindrical bell which has a smooth green-black patina, 17¼*in., Han Dynasty*

¶ For this Bell, and the larger example above, see Yetts, Eumorfopoulos Catalogue, vol. 2, pl. 4, B. 5, and Catalogue of the Chinese Exhibition, London, 1935-6, No. 144.

26 AN INTERESTING INSCRIBED BRONZE TABLET, the upright plaque mounted on e back of a tortoise (*kuei*), the top of the plaque with dragons pursuing pearls relief, black patination with green encrustation giving a mottled effect, the scription an "Imperial Decree," telling of the erection of a stone tablet put up memory of Chu Yuan-chang by his fourth son, Chu Ti (Yung Lo), *dated* 1403, *in.*

¶ Chu Yuan-chang, with the nien hao of Hung Wu (A.D. 1328-1398), the founder of the Ming Dynasty, mounted the throne in 1368; Chu Ti, his fourth son, usurped the throne from his nephew, Hui-ti, and became the Emperor Yung Lo in 1403.

KANSU NEOLITHIC POTTERY

27 A SMALL JAR or cooking vessel with double handles on the slightly flared ck, and with depressed globular body, ornamented in black with regularly spaced enge-shaped medallions on the body and vertical lines on the neck, which has en pierced for a cover or for suspension, *5in. wide*; another, slightly larger, with dallions between horizontal bands, *6in., Ma-Ch'ang;* and another, with broad rals, 5¼*in., Pan-Shan* (3)

¶ All illustrated by Arthur de Carle Sowerby, "The China Journal," vol. 22, No. 6, June, 1935, pp. 300-303; see also for first, Palmgren, pl. 27, fig. 5, and Wu pl. 45, p. 46, No. 26.

28 ANOTHER SMALL JAR, of similar gourd-like form, with double handles and rced neck, with an attractive band of diamond-shaped trellis ornament round the dy, and smaller trellis on the neck, *4in.*; another with a band of vertical stripes und the body, of more depressed globular form, 4½*in.;* and another, slightly arser, in decoration, 4¾*in., Ma-Ch'ang* (3)

¶ All illustrated by Sowerby in "The China Journal," cited above. For type of first see Dr. Nils Palmgren, "Kansu Mortuary Urns of the Pan-Shan and Ma Ch'ang Groups," in Palæontologia Sinica (Series D, Volume III, Fascicle I, 1934), pl. 26, No. 10.

29 A GOOD VASE, with almost oviform body, surmounted by a flared neck d with two wide flat loop handles just below the shoulders, which are decorated th a broad sweeping design of scrolls below a wide band of fret on the neck, ¼*in. Hsin Tien*

¶ Illustrated in colours by Sowerby, op. cit., frontispiece, fig. D. See also G. D. Wu "Prehistoric Pottery in China," fig. 55, and Anderssen "Preliminary Report on Archæological Research in Kansu," pl. 3, fig. and pl. 4, fig. 2a and 4.

30 A DOUBLE-HANDLED JAR, with short neck, everted rim, ornamented with rtical bands, the body with a bold broad chevron pattern, 7½*in.; Pan Shan. Yang-ao period*

¶ Illustrated in colours by Sowerby, op. cit. frontispiece, fig. E. Palmgren illustrates another of these Jars in colour, pl. 41, fig. 2.

31 A SMALL JAR, with double handles, the body elaborately decorated flutes, lozenge-shaped medallions and a dentate trellis design round the n $5\frac{1}{4}$*in., Ma-Ch'ang.*; and two others, smaller, one with red ground, $3\frac{1}{2}$*in. Ch'ang.*

¶ Illustrated by Sowerby. The type of the last mentioned, with ground, is illustrated by Palmgren, pl. 28, Nos. 8 and 9.

32 A VASE of oviform shape, with double handles, set low down on the b the upper part with well spaced medallions outlined in dark brown and red with dentate network panels, $10\frac{1}{2}$*in., Ma-Ch'ang style.*

¶ The type is illustrated by Palmgren, pl. 22, fig. 1, and Wu, pl. 45, fi

33 A LARGE JAR with double handles, the handles ornamented in relief applied bands with "thumb" decoration, the body with diaper medallions, neck, with similar ornamentation, is restored, $6\frac{7}{8}$*in., Pan Shan style, Yang-s period;* a smaller Jar with bolder decoration of medallions and vertical stripes pink tinted body, $4\frac{5}{8}$*in., Ma-Ch'ang*; and a tall Vase without decoration, do handles set low down and "beater" marks round the lower half of the b $11\frac{1}{4}$*in.*

¶ All illustrated by Sowerby in the "China Journal," cited above. cf. Palmgren, pl. 9, No. 8; and for applied bands on handle, see fig. 49, B, Ssu Wa ware.

34 A PLAIN VASE of graceful proportions, the oviform body surmounted trumpet neck, two low-set-on double handles, the lower part with "stri decoration, $12\frac{3}{4}$*in.*; another, with "string" decoration on the cylindrical neck oviform body, red tinted clay, 9*in.*; and a Vase with shouldered body, surmou by a cylindrical neck with everted rim, light tinted body, $7\frac{5}{8}$*in., all stated t from Kansu*

¶ All illustrated by Sowerby on the last plate.

35 THREE SMALL JARS, with depressed globular bodies and double han with geometric designs in black, $4\frac{5}{8}$*in. to* $3\frac{3}{8}$*in., Ma-Ch'ang*

¶ All illustrated by Sowerby in the "China Journal," cited above; for t cf. Palmgren, pl. 26, Nos. 1 and 3, Wu, pl. 45, Nos. 15 and 45.

36 A BOWL with flared rim and traces of two handles, the exterior parallel bands in red and black, the interior of the rim with fret-like ornam $6\frac{1}{8}$*in.*; a Vase with high shoulders and traces of geometric painted ornament, two handles, the neck missing, $7\frac{1}{4}$*in.*; a small Jug with flat loop handle "string" decoration, $4\frac{1}{2}$*in.*; and another interesting Jug of grey ware, with si loop handle, "thumb" decoration round the join of the neck and the body, 4 *Pan Shan* (*cf. Palmgren, pl.* 21, *No.* 4)

¶ All illustrated by Sowerby, in the "China Journal," cited above.

37 A LARGE VASE, with double handles and somewhat squat shape, shoulders with vertical stripes forming panels filled in with zig-zag motifs, abo double line border round the base in red and black, wide everted mouth, 1 *from Kansu*

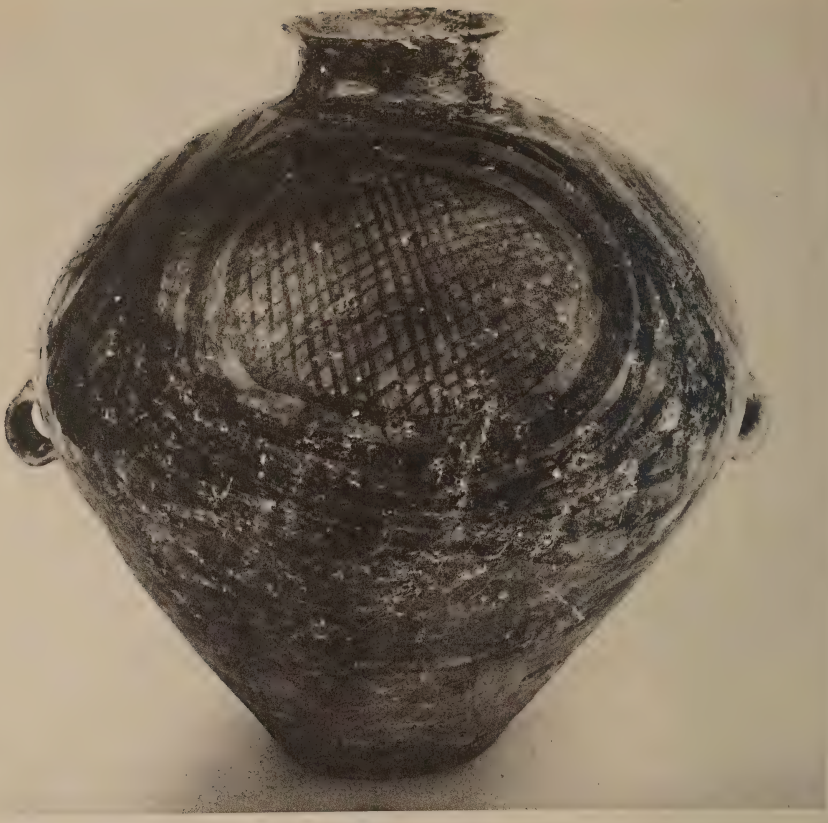
¶ Illustrated by Sowerby, "China Journal," last plate, top.

38 A SMALL VASE, the neck and handles missing, the shoulders wit attractive medallion and trellis design in black and brown, the vessel sho signs of use and fire-marks, $6\frac{3}{4}$*in., Pan Shan, acquired in Lan-chou Fu, Kansu*

¶ Illustrated by Sowerby, the decoration is seen on a large Vase, fig by Palmgren, pl. 12, fig. 7.

40

41



42

43

39 A DEEP BOWL, the exterior plain except for a band and festoon border ound the rim, the interior entirely decorated with a mottled design with a trellis edallion in the centre, in dark brown and red, traces of handles not quite opposite ach other on the exterior, holes for suspension, 7⅛*in. diam,* 4¾*in high, Pan Shan*

¶ Illustrated in colours by Arthur de Carle Sowerby, in "The China Journal," vol. 22, No. 6, June, 1935, frontispiece. See Palmgren, pl. 19, fig. 5, for style of decoration.

40 A WELL-PAINTED VASE, with double handles set low down, the short neck ith small S-like motifs, the shoulders with cruciform medallions, painted in a rich ed and black, divided by phæon-like motifs, above a ribbon festoon border, *epaired,* 12¼*in., Ma-Ch'ang style*

¶ Illustrated by Sowerby in colours in "The China Journal," fig. B. The design on body is figured by Palmgren, pl. 22, fig. 1, and neck fig. 8, also colour pl. 39, fig. 1; cf. Wu, fig. 45, No. 2.

[*See* ILLUSTRATION]

41 AN INTERESTING LARGE VASE with low-set-on double handles, the upper art of the body with a bold trellis and rope design leaving plain compartments ainted with figures, animals, birds and serpents in black or dark brown, 15½*in., tated to have come from Kansu*

¶ Illustrated in colours by Sowerby, op. cit., fig. A. The body decoration, without the figures, is seen on a vase illustrated by Palmgren, pl. 6, fig. 7. It has been suggested that the figures have been added at some subsequent date, as no specimen with human figures has yet come to light.

[*See* ILLUSTRATION]

42 A TALL VASE, with double handles and small flared neck, decorated in lack on a red ground with trellis medallions and concentric bands, on a sharply ointed base, 15*in., Pan Shan style, Yang shao period*

¶ Illustrated by Sowerby, in the paper cited above. The type of decoration is illustrated by Palmgren, pl. 5, figs. 4 and 5, and Wu, pl. 43, No. 17.

[*See* ILLUSTRATION]

43 A SQUAT VASE, with large double handles and wide neck, decorated in eddy-brown with a bold scrolling design on a light terra cotta tinted body, *which as been repaired,* 13*in. Pan-Shan style, Yang-shao period*

¶ The scrolling style and the dentate motifs below the neck are shown on various Vases, illustrated by Palmgren, pl. 10. See also the "London Illustrated News," August 20th, 1927, p. 315, fig. 6.

[*See* ILLUSTRATION]

CHINESE WORKS OF ART, ETC.

The Property of a Gentleman (decd.)

44 A Late Ming blue and white porcelain Bowl, with vertical panels of tensils and flowers, 5½*in.*; a small jade Pendant with cicadas in black on a translu- ent ground; a translucent jade Cup; and two framed Fragments of Sung rescoes, 10*in.* (5)

45 An attractively potted Vase, of pear shape with trumpet mouth elephant mask and ring handles, covered with a large crackled cream glaze, of a particular series which appeared about thirty years ago, 9*in.*, ? *Yung Chê* fitted case

¶ Illustrated by Hobson in "Chinese Ceramics in Private Collections," p. fig. 158.

46 A marble Figure of a puma-like animal crouching, with teeth bared ears laid back, on a leaf-shaped base, 10*in.*

47 An attractive Stone Head of a Female Bodhisattva, the features carved and in *samadhi,* the curling hair draped in loops, bound with a fillet surmounted by a high chignon, 10¼*in.*, ? *Sung Dynasty*

48 Another Stone Head of a Female Bodhisattva, of almost heroic size, sharply-cut features with small pouting mouth, the curling hair surmounted b high scrolling diadem with a seated figure of a *dhyani* Buddha in the centre, 12¾ ? *Sung Dynasty,* wood stand

49 A Chinese Painting, on silk, of a river scene with junks in the foregrou and hilly country in the distance, 27*in.*, framed and glazed; and a Japanese wo cut, *by Hiroshige,* of Yejiri (Station 19 on the Tokaido), Miwo No Embo, 19¼ *framed and glazed*

50 A Chinese Fan Painting, on silk, of a rat eating a radish, the inscript reads "A Painting of large Rat by the Emperor Hui-tsung of the Sung Dynast (A.D. 1082-1135); and another of a white Swan in flight by some reeds, 12 unframed

¶ The Emperor Hui-tsung in 1127 gave himself up to the Chin Tart when besieged at Pien-liang, the capital of the Northern Sung Dyna in Honan.

51 A Pair of Chinese Paintings, on silk, of a bird on a flowering pru branch, and another of a bird on a branch of a budding cherry tree, in Su style, framed and glazed, 18½*in.*, 17*th*/18*th Century*

Various Properties

52 An Album on the Mien-hua t'u (Cotton Growing), comprising expla tory notes and sixteen poems, *by the Emperor Ch'ien Lung,* also two memori to the throne, *by Fang Kuan-ch'eng,* Senior Guardian of the Heir-Apparent Governor-General of Chihli, and two Edicts. In the front the "*Imperial Seal the Ching-ming Garden*"; the oval one at the end of the album, "*The Impe Seal of Inspection of the Emperor Ch'ien Lung,*" within rectangular wood boards and leather spine, 11¾*in.*

¶ The first Edict issued on the eleventh day of the fourth month of thirtieth year of the Ch'ien Lung period (May 30th, 1765) ordered t the album sent by Fang should be kept for the perusal of the Emper The second, dated 21st August, 1765, acknowledges the receipt of Fan second memorial.

53 A Japanese Album of Eighteen Paintings, in colours, on silk, *signed sealed Fumiko,* of fishes, birds, shells, quail, squirrel, fruit, including pon granates and peaches and bowls of flowers and blossoming trees, on gilt boar bound in green and gold silk with bronze "cob-web" corner mounts, 14¼*in.*

54 A Pair of green jade Figures of three-legged Toads, emblems of Liu Han, ¾*in.*; a small Group of a man in a boat, of translucent greeny-white jade, 3*in.*; nd a Figure of a Dog of Fo, *wood stand,* 1¾*in.* (5)

55 A crystal Box and Cover, the cover in the form of the face of Pu-Tai with ulging cheeks and forehead, 6*in.*; and a Figure of a water buffalo of yellow marbled one, 4½*in., wood stand* (4)

56 A Celadon Dish of large saucer form, the centre with a carved conven-onal lotus design, covered with a thick celadon glaze, 17¼*in., Yuan/Ming*

57 An attractive Celadon Tazza of unusual form, with shallow circular ylindrical bowl and everted rim, supported on a hollow conical foot, covered with glassy sea-green glaze which collects in "pools," and has a large crackle, ¾*in. diam, 4in. high, Ch'u Chou Ming*

¶ Formerly in the Joshua Collection, sold in these Rooms 20th July, 1945.

58 A T'ang Figure of a Dancing Girl, 12*in.* (on stand); a Ming Altar Vase, rnamented in relief and painted in turquoise and ochre, 9½*in.*; a "famille-rose" eapot and Cover, 8½*in.*; a *Chien Lung* Plate, painted with European flowers; and vo armorial Plates (7)

59 A Pair of Flower-pots and Stands, decorated in underglaze blue with ndscapes, 13*in. wide* (4)

60 A very large Punch Bowl, decorated in "famille-rose" enamels with a ountainous landscape, with a deer, pine trees and *ling-chih* fungus, the interior ith a border of lappets, the centre with a floral arabesque, 21½*in wide*

61 A part Tea and Coffee Service, decorated after an European model with anels of fruit in gilt rococo framing on a gold and green trellis-diaper ground, mprising Cream Jug and Cover, Spoon Tray, two Coffee Cups, four Tea Cups semi-eggshell porcelain, and four Saucers, *Ch'ien Lung* (13)

62 A Punch Bowl, decorated in good "famille-rose" enamels with two rge panels of Chinese domestic scenes, the women smoking, the children playing ith animals and the elders playing games, on a gilt ground, with two smaller anels of birds, 15¼*in., Ch'ien Lung*

63 A Figure of a Fish, with a lotus in its mouth, perched on moulded waves, namelled on the biscuit in green, yellow and aubergine, 11*in.*; and a "famille erte" Saucer Dish, decorated with a basket of flowers, 8¼*in., K'ang Hsi* (2)

64 Blanc-de-Chine. A Tehua seated Figure of Kuan-yin in ivory tinted orcelain, 8½*in.*; another standing Figure holding a scroll in her left hand, 10*in.*; a eated Figure of Bodhidharma, 7*in.*; and another of Pu-tai, 3½*in.* (4)

65 A "famille-verte" Figure of a Boy holding a vase of flowers, one of the *o ho êrh hsien,* with floral decoration in red, green and yellow enamels, K*'ang Hsi,*)½*in.*, a celadon Figure of Pu-tai, the smiling and corpulent monk, with the face, ands and stomach in red biscuit, 6*in.*; and a Japanese ivory figure of a girl, ¼*in.* (3)

66 Jades. A Group of two birds holding a fruiting branch, in grey-green de, 4*in*;. another of a mandarin duck, 2¾*in.*; a fish Pendant, 3¼*in.*; a pair of eated Figures of men with engraved decoration, 3*in. and* 3½*in.*; and three other ieces (8)

67 A Ming Potiche and Cover, decorated on a dark blue glaze with ra biscuit designs of peacocks, peahens and flowering shrubs above a wide ban false gadroons, the shoulders with *j-ui*-shaped lappets, the cover with flower scr 17½*in., neck and cover restored;* carved wood stand

68 A Prancing Horse, in cream-tinted pottery with red and black pigm decoration, its off front paw raised, with short curly mane, saddled and with sl pleated saddle-cloth, 21⅜*in. T'ang Dynasty* (*cf. Eumorfopoulos Catalogue, vol pl.* 32, *A.* 233)

69 A "famille-rose" Plate, decorated with two cocks on a scroll panel v turquoise diaper borders and on a dark ruby ground, the rim with green hexag cell-diapers and flowerheads, 9*in.*; another with a phœnix and landscape reser in quatrefoil panels on a lighter ruby ground enamelled with prunus sprays, 8¾ and a Jug and Cover with scroll handle, decorated in opaque "famille-ro enamels with lotus, peonies and other flowering plants, 10½*in.; Ch'ien Lung*

70 A Mandarin Punch Bowl, decorated in "famille-rose" enamels, with s panels of domestic scenes on an iron-red diaper ground, the interior with a l cell-diaper rim, 14*in.*; another, smaller, 9*in.*; and another with Chinese figu in colours within blue scroll and floral borders, 9*in; Ch'ien Lung*

71 A Chinese Armorial Punch Bowl, simply decorated with two coats of a and two sprays of flowers, the interior with gilt lambrequins, 11*in.*; another v gilt landscapes on a powder-blue ground, 10½*in.*; and another with mand Figures, 10*in., 18th Century*

72 A large Punch Bowl, decorated with gilt initials "M.R." above an c containing a semi-European figure leaning on an anchor and flanked by do and with small floral sprays, the rim with a leaf pattern in gold and iron-r 15¾*in., Ch'ien Lung*

73 A Pair of Japanese Kakiemon octagonal Bowls, with everted rims, de ated in red, green and blue enamels and gilding with banded hedges, pine bamboo, the rim with conventional flowers and brown edge, 4½*in., Arita, 17th/1 Century*

74 A fine Imperial Saucer Dish, with slightly everted rim, covered wit brilliant egg-yellow glaze, 8¼*in.; mark and period of Chêng Tê, Ming Dynasty*

75 A "Ch'u Kuo" Bowl, decorated in underglaze blue with Wang Chih the Gods of the Pole Stars playing chequers, squirrel and gourd vine on exterior, 5½*in. mark Ch'ang ming fu kuei as a cash;* a small Jar, 5¼*in.;* a blue and white Dish, 12*in.*; and another with cranes and medallions of *hai ma* on reverse, 11¾*in., mark Ever enduring Spring, period of Chia Ching, M Dynasty*

76 A Hen in white glaze, with head turned to its right, the comb and wat in red, the beak in yellow, on a biscuit rockwork base, the feathers unusually v defined, 9*in.*

77 Jade. A small baluster Vase of flattened shape with stylised dra pierced handles, in dark grey tint with some emerald markings, 6¼*in. Ch'ien L*

78 A Chinese porcelain Figure of a Mandarin, with removable head bearded face, in turquoise robes decorated with red bats, 24½*in.*

79 A LARGE BOTTLE-SHAPED VASE, the depressed globular body finely amelled in Chinese taste, with large sprays of fruiting peach trees and blossom, ½*in., Ch'ien Lung seal mark*

80 An armorial Saucer, 4¾*in., K'ang Hsi;* a Cup and Saucer of eggshell orcelain, with the arms of Knightley and floral panels on a gilt ground; another ith Oriental flowers and lappet borders in "famille-rose" enamels; two Spoon ays, one with gilding, *by Baxter*; two other Cups and Saucers; and six other eces; 18*th Century* (17)

81 "FAMILLE-VERTE." A Set of four Cups and Saucers of semi-eggshell orcelain, decorated with cockerels, vases of flowers and the *pa pao, leaf marks;* fluted Cup and four Saucers with chrysanthemums and insects; and four other aucers; *K'ang Hsi* (17)

82 A Set of three eggshell Cups and Saucers, finely enamelled in "famille-se" colours with a woman at a bamboo table and a child, *Ch'ien Lung* (6)

83 A Pair of "famille-verte" Plates, decorated with a fenced garden with o cocks and a birdcage suspended from a tree peony, the rim with reserves of rp and the *pa pao* on a green stippled ground, 8¾*in., Ting marks, K'ang Hsi;* d a Canton enamel Saucer Dish with an Emperor and dignitaries entering a alled city, 8½*in.* (3)

84 A Pair of deep Plates, decorated in "famille-rose" enamels with a pair of easants and tree peonies, the well with reserves of flowers on pink and green aper ground, 9*in.*; and another Pair with a scroll panel of a bare-footed woman a roof and another in a palisaded garden, 9*in., Ch'ien Lung* (4)

85 A PAIR OF GOOD EGGSHELL DEEP PLATES, decorated with quail and millet a circular gilt panel and with four barbed panels of flower sprays, within a iple band of pale pink diapers, 8*in., Yung Chêng* (2)

86 CORAL. A Pair of depressed oviform Jars and Covers, covered with a oral glaze and with gilt decoration, 10*in. high, with stand;* and a set of four lindrical toilet Jars and Covers with similar decoration, 4*in.* (14)

87 A "famille-verte" slender oviform Vase, with panels of flowers, fitted as lamp in gilt metal, 19*in.*; a Ewer and Basin, decorated in "famille-rose" style; nd a rectangular Box and Cover, 7*in.* (5)

88 A figure of a lynx-like Animal covered with a streaked flambé glaze, 8*in.*; brown glazed Figure of Pu-tai, wood stand, 8*in.*; a Roof Tile in the form of a olphin, decorated in underglaze blue, wood stand, 18*in.*; and a carved hardwood gure of a Taoist Immortal, 20*in.* (6)

89 FROGS. A pair of cream porcelain Frogs of grotesque form with bulging es, covered with a diaper of raised globular dots, 10½*in.* (2)

90 Another pair of Brush Pots, also modelled as large frogs, covered with a rquoise glaze, 10½*in, wood stands* (4)

91 A BRUSH POT of cylindrical form, carved in low relief with figures in a atery landscape beneath a pale celadon glaze, 6¼*in.*, wood stand; an oviform ase with short trumpet neck with carved lotus scroll decoration under a similar laze, 9½*in.; six-character marks of K'ang Hsi;* and another Brush Pot with milar glaze, 6*in., wood stand* (5)

92 A Punch Bowl, richly enamelled with panels of figures and flowers "famille-rose" colours, and with a circular panel containing an Arabic inscripti 14¼*in.*; and two Saucer Dishes, similarly decorated, 15¼*in.*

93 A Pair of "famille-rose" quadrangular Vases, decorated with flower plants and painted with panels of Chinese landscapes and river scenes, porcel covers and stands, 28*in. Ch'ien Lung*

94 A Pair of Figures of Parrots, decorated on the biscuit with green ba and paler green breasts on pierced rockwork bases splashed with aubergine, e yellow and green, 7*in., K'ang Hsi*

95 A Powder-blue Vase, and Cover, of oviform shape, decorated with barbed panels of flowering shrubs and root ornament in "famille verte" enam the shoulders with small panels of the Hundred Antiques, on a powder-blue grou enriched with gilt lotus scrolls, 18*in., K'ang Hsi, the cover repaired*

The Property of the Most Hon. the Marchioness Cholmondeley

96 A porcelain Figure of Kuan-yin, seated on a rocky base and decorated "famille-verte" enamels, with blue headdress and flowered robe, her cloak w bamboos, 7*in.*; a pair of pottery Figures of grotesque scaly Fishes covered w light brown, aubergine and green glazes, 10*in.*; and a quartz figure of a Lion, w painted decoration, 4¾*in.*

97 Turquoise. A Lamp in two parts, the upper part in the form of a with pierced eyes and quatre-foil opening, covered with a turquoise glaze, shaped lower part pierced and with a brilliant aubergine glaze, 7*in.*; an ovif Vase with wide neck and elephants' head handles, also covered with turqu glaze, 11*in.*; and another, larger, 12½*in.*

The Property of a Nobleman

98 A rhinoceros horn Libation Cup, carved with the Emperor Mu Wang four of his horses beneath trees, 4½*in. high*; another carved with gnarled pine tr a symbol of longevity, 5*in. wide*; and another in the shape of a lotus flower, 5 wide

99 A rhinoceros horn Cup, carved with a lotus and crane above wave scro the cup itself as a lotus flower, 5½*in.*; and another of blonde tone, well carved w an emperor and five Mongolian horses, 5½*in.*

100 A Bowl of Ting type, the interior carved with fish, 7*in.*; a Wa Dropper in the form of a conch shell covered with a robin's-egg glaze, 5*in.*; an "famille-verte" square Tile, decorated with a tree peony within an iron- trellis-diaper border, 7½*in., K'ang Hsi*

101 Miniatures. A Pair of miniature baluster Vases, covered with a sa de-bœuf glaze, 2½*in.*; anothed with a liver-coloured glaze turning to purple, 2⅝ a Water Pot of beehive shape with a peach-bloom glaze, 2½*in. wide*; a Bowl w a cherry-red glaze, 2*in. high*; and another, 2¼*in.*

102 A Bottle with garlic mouth and rather high foot, covered with a crim glaze with creamy streaks, 5*in.*; another of similar form with a thick, alm peach bloom glaze and with gilt dragons, 6½*in.*; a Bowl with a rich lavender b and purple transmutation glaze, 4½*in.*; a Bottle of depressed pear shape with a trumpet neck, with a maroon glaze, 5*in.*; another, smaller, 4¼*in.*; a miniat baluster Vase with rich streaky transmutation glaze, 3⅜*in., wood stand*; and oval Water Pot with a brown glaze, 2¾*in., wood stand, 18th Century*

The Property of F. Brodie Lodge, Esq.,
Flore House, Northants.

103 A Honan Tea Bowl, with dark brown glaze, not reaching the foot on the terior, the rim of the interior with a grey glaze, 4½*in., Sun Sung Dynasty*; a pair hexagonal Trays, from a Supper Set, with prunus on a green wave scroll ground, amelled on the biscuit, 5*in.*; and another of shaped triangular form, with yellow rder, 6⅝*in., K'ang Hsi* (4)

104 A Fukien "blanc-de-chine" tripod Incense Burner of circular shape, oulded in relief with prunus blossom, 3½*in.*; a baluster Vase with elephant ndles, 6⅛*in.*; a small Beaker of bronze form, 4½*in.*; and a sleeve-form Vase, *in.*, all with "ostrich-egg" and ivory crackled Kiang Nan glazes, *Ming ynasty* (4)

105 An attractive yellow Saucer Dish, with scaly green and aubergine agons, carved amid cloud bands, 5¼*in., Chia Ch'ing seal mark*; another, in ghter yellow, with a green dragon in the centre and two others round the scalloped n, 5⅛*in.; six character mark of K'ang Hsi*; and a pair of small Saucer Dishes ith aubergine and green scaly dragons, within a border of six fruiting and flower- g sprays, 4¼*in., six character mark of Hsuan Tung and Hsien Feng* (4)

¶ The second from the Walter M. N. Reid Collection.

106 A Coral Wall Vase, painted with reserved panels of birds, flowers and *an shui*, enriched with gilding, 5*in.*; a Cosmetic Box and Cover, similarly corated with *shua wa wa* subject and flowers, 4*in.*; a small flambe Vase of bottle ape, 5⅜*in.*; and a "sang-de-bœuf" flattened Vase, 3⅝*in., Ch'ien Lung* (5)

107 A Pair of small "sang-de-bœuf" ormolu-mounted Bowls of deep rich louring, on tripod ormolu supports, 3¾*in.*; and a pair of Saucer Dishes, the ndersides with rich cherry red glaze, 6½*in. seal marks of Ch'ien Lung.* (6)

108 A "Mirror-black" Vase of baluster shape, covered with a rich *wu chin* laze, 7¾*in.*; and a powder-blue rouleau Vase (*chih ch'ui p'ing*) with traces of gilt oral decoration, 10*in., K'ang Hsi* (2)

¶ The last from the Edson Bradley Collection.

109 A Biscuit Jar of quadrangular shape, painted in "famille-verte" enamels ith *hai shou* and *hai ma* above rock and and wave ornament, interspersed with uddhistic symbols, 7½*in.; four character mark of Hsuan Te, period of K'ang Hsi;* nd a biscuit scroll Stand with Shou Lao and sages of the Pine Groves examining scroll with *yin yang* symbol, on four aubergine scroll legs, 9⅝*in., K'ang Hsi, paired* (3)

¶ The first from the Edson Bradley Collection.

110 A good double-gourd shaped Bottle, painted in red, green and under- laze blue, enriched with yellow and aubergine, the upper bulb with chrysanthe- ums, the lower with kylins sporting amidst peonies, 7⅝*in., Wan Li*

111 An apple-green Bottle with globular body and tubular neck, covered ith an attractive close-fitting pale green glaze, 7*in.*; and a globular Jar, also with light *p'in kuo ch'ing glaze*, 4½*in.* (2)

¶ The last also from the Edson Bradley Collection.

112 A Pair *of* "FAMILLE-VERTE" COVERED JARS, painted with barbed me lions outlined in blue with fan-shaped panels of flowers and garden scenes, in spersed with flowering tree peonies and aquatic plants, the covers with for borders and symbols of the Liberal Accomplishments, enriched with ormolu mou 11¾*in., K'ang Hsi, fang sheng mark*

¶ Formerly in the Leopold Hirsch Collection.

113 A VASE of lobed baluster shape, decorated in "famille-verte" enar with four panels alternately with kylins and birds, above lotus sprays and belo green stipple and butterfly border round the neck, 13¾*in., K'ang Hsi*

114 A PAIR OF BOWLS of conical form, brilliantly enamelled in Chinese t with rocks, peonies, bamboo and birds on the exterior, stippled and floral bor in the interior, 8*in. K'ang Hsi*

¶ From the Collection of Sir John Wormald.

115 A BRUSH POT with an unusually attractive subject of two China poling a sampan along a lake, flanked by bamboo, grasses and aquatic weeds brilliant "famille-verte" enamels, a stanza poem above, reading, *"A single sailing in the Five Lakes," by Yü Ch'iao,* 5⅝*in., K'ang Hsi*

¶ From the Collection of Sir John Wormald.

116 A "SANG-DE-BŒUF" VASE (*mei p'ing*), finely potted and with a che red glaze on the shoulders deepening slightly as it reaches the foot rim, coun sunk base, 8⅞*in., Yung Cheng*

¶ Formerly in the Leonard Gow Collection.

117 A "FAMILLE-JAUNE" SUPPER SET, in biscuit, of eight pieces, formin rectangular whole, decorated in "famille-verte" enamels with the Hund Antiques, flowering plants and grasses, on a yellow ground, within green bor and yellow rims, 10½*in. long,* 9⅛*in. wide, K'ang Hsi,* embroidered case

The Property of the late W. H. Nicholson, Esq.

FINE CHINESE PORCELAIN DECORATED IN UNDERGLAZE BLUE

(Sold by order of the Executors)

118 A set of three small oviform Vases, decorated in two zones, with pa of Chinese ladies and flowers, 4½*in.*; *leaf marks, wood covers*; and a pair of bo shaped Vases with panels of ladies and birdcages, *Yû marks,* 5*in., K'ang Hsi*

119 A tripod Bowl and Cover, decorated with floral lappets and Buddhi symbols, 4¼*in.*; a Sprinkler with panels of utensils and flowers in a bright un glaze blue, 7½*in.*; a pear-shaped Vase with floral scrolls, 8¼*in.*; a cylindrical V and Cover with *lange lijzen,* 7¼*in.*; and a Bowl and Cover, 9*in., repaired, K' Hsi*

120 A pair of unusual Saucers, decorated with pseudo-European figu amongst ruins, 4½*in., mark for jade*; a pair of hexagonal barrel-shaped Vases Covers, decorated with alternate panels of Chinese ladies and pots of flowers, 4½ and two cylindrical Bottles with somewhat similar decoration, *one with mark jade, the other with Ch'êng Hua four-character mark,* 4¾*in., K'ang Hsi*

121 Five small Dishes with deep scalloped sides, decorated in underglaze lue with panels of Chinese women and flowering plants, the reverse with a floral ieander, 5¾*in.*; three Saucers with figures of a woman and child in a palisaded arden, 4*in., marks of Ch'êng Hua*; and three others, 4*in., K'ang Hsi* (11)

122 A Pair of deep Dishes with scalloped rims, decorated in underglaze blue ith a circular panel of two ladies in a garden, hares and a crane, the rim and ell with alternate floral and figure panels divided by diaper strips, 13¼*in., six-haracter mark of K'ang Hsi*; and a Plate with a lotus meander, 10½*in.* (3)

123 An oviform Vase with trumpet neck and flared foot, decorated in under-laze blue, with two fierce and scaly dragons rising from waves and chasing aming pearls amid thunder bands, 18*in.*; and a two-handled Jar and Cover of nverted pear-shape, with barbed panels containing objects and fan-shaped scenes, ne panels rising from flowering lotus plants, 11¼*in., K'ang Hsi* (2)

¶ For design of first see Hobson, *The Later Ceramic Wares of China*, pl. 30.

124 A Pair of four-sided Vases, decorated in underglaze blue with the flowers f the seasons in rectangular panels bordered by trellis diapers and flower-heads, 1½*in.*, carved wood covers, 18*th century* (4)

125 A Pair of beaker-shaped Vases, decorated in four zones with angular anels of *lange lijzen* and tubs of flowers, 9*in., marks for jade* (2)

126 A Ginger Jar and Cover, decorated in brilliant underglaze blue with anels of tree peony, prunus, lotus and chrysanthemum, the Flowers of the easons, below *Ju-i*-shaped lappets, 8*in. K'ang Hsi* (2)

127 An interesting armorial Dish, decorated with stylised lotus flowers, oot ornament, and an amusingly rendered coat-of-arms, in underglaze blue, 15½*in., onch shell mark*; a pair of Saucer Dishes with slightly everted rims, decorated ith radial panels of stylised shrubs, 14*in, Ling chih mark;* and a large Plate with anels of conventionalised tree peonies, 13½*in., Lien hua mark, 18th Century* (4)

128 A Pair of cylindrical Sucriers and Covers, decorated in underglaze blue, ith leaf, fan and quatrefoil-shaped panels of the Hundred Antiques and flowers, n a cracked-ice ground with hawthorn blossom in white, 7*in. K'ank Hsi* (2)

129 A cylindrical Brush Pot, decorated in underglaze blue with two ectangular panels, one of a man riding and with a peasant beside him, the other f a man writing at a table with a celestial being standing in front of him, and ith a poem, 7¼*in.*; and an unusual Bowl, decorated on the exterior with alternate otus plants and phœnix, the interior with stylised plants within leaf and flower orders, 9½*in., six-character mark of Hsüan Tê, period of K'ang Hsi* (2)

130 A Ginger Jar and Cover, decorated in underglaze blue with alternate otus plants and peony sprays between bands of lambrequins, 9½*in., K'ang Hsi* (2)

131 A Pair of Dishes with scalloped rims, the wells with deep petal moulding, ne with Buddhistic figures beside water and mountains, the other with a lady and ttendants, 10½*in., six-character marks of Ch'êng Hua*; a larger Dish with scenes f warriors on horseback and standard-bearers, in underglaze blue of good quality, 3½*in., six-character marks of Ch'êng Hua;* and an interesting armorial Plate with coat of arms within foliage scrolls, the rim with domestic scenes of women, the ase with an attractive medallion of peonies, 10*in., K'ang Hsi* (4)

132 A Pair of Bottles with depressed pear-shaped bodies and sle tubular necks, decorated in underglaze blue with archaic dragons amid and thunder symbols and above wave ornament, the necks with plantain leaves lambrequins, 10¼*in.*

133 A Beaker, the bulb decorated with flowering plants, the upper part figures of mandarins and attendants in a hall, the lower part with the T Friends and an attendant picnicking in the open, 18*in., six-character mar K'ang Hsi*

134 A Pair of four-sided Vases, simply ornamented in underglaze with triangular lappets within borders of *Ling chih* fungus, 6¼*in.*; and two Bot decorated with flowering plants, the slender necks with acorn-shaped bulbs, *K Hsi,* 6½*in.*

135 A Set of three Vases, the pear-shaped bodies decorated in underg blue with a close design of floral motives in white within barbed panels joine strapwork, the necks with a cellular diaper design, 7*in., K'ang Hsi*

136 A fine Baluster Vase and Cover with underglaze blue decoratio landscapes and rock ornament with shrubs in alternate vertical panels, the with various diapers, 21*in., K'ang Hsi*

137 A Pair of Rouleau Vases decorated in underglaze blue on a l meander ground with quatrefoil panels of the Hundred Antiques and basket flowers, and with rectangular and fan-shaped panels of landscapes with deer lotus plants with cranes, the shoulders with lotus scrolls and the necks with var diapers, 18½*in., K'ang Hsi*

¶ From the Nottingham Castle and the Sir W. H. Bennett Collections

End of First Day's Sale

SECOND DAY'S SALE

Friday, January 30th, 1948

The Property of C. Winter Lotimer, Esq.

PORCELAIN WITH UNDERGLAZE BLUE DECORATION

138 A Beaker of archaic bronze form, the neck and foot with stiff leaves, he bulb with double lions' masks on a fret ground, $9\frac{3}{4}$*in.*; and a pair of smaller Beakers with pheasants on rock ornament, and smaller birds and flowering trees, $\frac{3}{4}$*in., K'ang Hsi* (3)

139 Miniature Pieces. A Set of three Cups and Saucers with pairs of *nei jen* figures divided by flower-sprays, a pattern copied at the English Worcester actory; a pair of small Dishes with panels of ladies and plantain trees, 6*in., marks f K'ang Hsi*; a pair of Saucers with lobed panels of plants and ladies, $5\frac{7}{8}$*in.*; an ctagonal Cup and Saucer with *wa wa* subjects; another Cup and Saucer; two Cups and a Saucer; a miniature Vase and a powder-blue Cup, *K'ang Hsi (first cf. Eumo. Cat., pl. 7, E.33)* (19)

140 A Pair of Bowls of squat circular shape, with domed covers, decorated n rich underglaze blue with the Hundred Antiques and the *pa pao*, $4\frac{1}{2}$*in. diam.*; nd another small covered Bowl with panels of flowers and the Hundred Antiques, $\frac{1}{4}$*in., K'ang Hsi* (4)

¶ The first from the Trapnell Collection.

141 A Ginger Jar of oviform shape, painted in underglaze blue with an Emperor receiving gifts on a pavilion, plantain trees on the reverse, $8\frac{1}{2}$*in.*; a louble-gourd Sprinkler, the tall neck with a café-au-lait glaze, the body with the *o ku* in bright blue, $6\frac{3}{4}$*in., K'ang Hsi*; and a Transition deep Plate with panels f symbols and flowers, divided by pendant tassels, $8\frac{1}{2}$*in. diam.*, wood cover (4)

142 A Good Bowl with everted rim decorated with lotus meander *ch'ing t'i ai hua*, the exterior with dragon and phœnix medallions, and lotus flower-heads nd sprays between, 8*in., mark of Ch'eng Hua, period of K'ang Hsi;* and a pair f yen-yen Vases with bands of trellis diaper, *shou* characters and lotus sprays, 8*in., K'ang Hsi (one faulty)* (3)

143 Two Bottles of double-gourd shape, the lower parts with flow between *ju-i* shaped lappets, the upper bulbs and necks with fret and panels flowers, in a light blue, 6½*in. and* 7⅞*in.*; and a pair of double-handled cylindr Beakers with groups of the Hundred Antiques between similar *ju-i* shaped lap borders, 5*in.*, 18*th Century*

144 A Rouleau Vase (*yu ch'ui p'ing*) with four vertical panels decora alternately with the Hundred Antiques and flowering trees, in a rich blue, 7*i* and a set of three smaller rouleau Vases with birds and insects in flight ab flowering trees, the shoulders with fret borders, 4⅝*in. to* 5¼*in., K'ang Hsi*

145 A Circular Bowl and Cover, with double-dragon mask handles, pain in a rich blue with panels of flowers and *shan shui,* 6½*in.*; a cylindrical Jar w symbols of the *po ku* round the centre, between stiff leaf borders, 5½*in.*; a sm Ginger Jar with *feng* medallions on a fluted ground, 5*in., mark of Ch'eng H period of K'ang Hsi*; and a Bowl with figure subjects, 8¼*in., mark of K'ang H* (*repaired*)

146 An Oviform Vase with a plain white body, decorated with two zo composed of bands of *ju-i* heads, cell diaper and lotus meander, in underglaze bl 7¼*in., K'ang Hsi*; a pair of double-handled Cups with panels of *shan shui* o herring-roe ground with insects in white incised relief, 3¾*in.*; and another C with single handle and high foot, the bowl painted with fishermen in undergl blue, 4½*in.*, 18*th Century*

147 A Bottle with pear-shaped body and tubular neck, finely painted w a sage and attendant on a promontory, a man poling a boat on the river, 7½*i* an almost-rouleau Vase with panels of flowers in two zones, 6⅝*in.*; an ovifo Jar with figure subjects in light blue, 5¾*in.*; and a Bowl, with the cover form a candlestick, with lotus meander in bright blue, 3¾*in., K'ang Hsi,* wood co

¶ The first from the S. E. Kennedy Collection.

148 An Oviform Jar and Cover the centre of the body with formali flower-sprays in a rich blue between deep *jui-i* shaped lappet borders with flow *ch'ing t'i pai hua,* 8*in.*; and another, en suite, but smaller, 7*in., K'ang Hsi*

¶ For pattern see Rackham's article on the Holt Collection in "Chin Ceramics in Private Collections," fig. 257 centre, p. 146.

149 A large Vase of inverted baluster shape, painted in bright blue w four ladies playing with a group of little boys on a pavilion, a table with a l on it in the background, 12½*in.*; and a Ginger Jar with sages and attendants the banks of a river, in a mountainous landscape, 8¼*in., K'ang Hsi,* wood cov

150 A Pair of Plates painted in underglaze blue with two ladies danci in a garden, a man playing a lute is seen in a pavilion to one side, trellis dia well borders and floral rims, 11½*in.*; and a larger Dish with a more broadly-treat version of the same subject, trellis diaper border round the rim, 15½*in., K'ang H*

151 A Pair of Cuspidors of small size, the wide everted rims with *hui hui* ven designs, the globular bodies with *mei jen* figures in terraced gardens, $4\frac{1}{8}$*in.*, *i yeh marks*; and a pair of plates, one with two lovers, the other with ladies urning incense, trellis border with panels of peaches, 8*in., six character marks f K'ang Hsi* (4)

¶ A similar pair to the first-mentioned in the W. J. Holt Collection is illustrated by Rackham, "Chinese Ceramics in Private Collections," p. 147, fig. 259.

152 A Triple gourd-shaped Bottle, the lower bulb painted with symbols f the Liberal Accomplishments and emblems of the *po ku,* the two upper bulbs ith flowers, the neck with *ju-i shaped* lappets and floral sprays, $10\frac{7}{8}$*in.*; and a ear-shaped Bottle with "blistered" neck, and panels of flowers in two zones, $\frac{1}{2}$*in., K'ang Hsi* (2)

153 A pear-shaped Bottle with tubular neck, the body with alternate panels f the Hundred Antiques and graduated panels with *mei jen* figures and buildings, he neck with florettes and leaf-shaped lappets, $9\frac{1}{2}$*in.*; and two others smaller ith conjoined shaped panels of lotus on the body, the necks with panels of lowers on a "cob-web" ground, $7\frac{1}{2}$*in., K'ang Hsi* (3)

¶ For similar examples see the Leonard Gow Catalogue, pl. 18, no. 54, and pl. 17, no. 63, respectively.

154 A Ginger Jar of oviform shape, with four vertical arcaded panels ecorated alternately with pheasants and birds and the Hundred Antiques in rich lue, on a fret ground, $9\frac{1}{4}$*in., fang-sheng mark*; and a large Jar and Cover with ircular panels of audience scenes and mounted warriors, on a ground of scrolling lants, borders of plants and *shan shui,* a boldly decorated example, $16\frac{1}{4}$*in., K'ang si,* wood cover (4)

155 A Pair of small Ginger Jars of typical oviform shape, with vertical anels alternately of flowering prunus trees and emblems of the Hundred Antiques n a rich blue, the shoulders with a narrow border of flower-heads and leaf-shaped anels, *ch'ing t'i pai hua, 6in., K'ang Hsi,* wood covers (4)

¶ Hobson illustrates a similar pair of these unusually small Jars in the Leonard Gow Catalogue, pl. 16, no. 39.

PORCELAIN WITH ENAMELLED DECORATION

156 A Saucer Dish of deep form, brilliantly enamelled with a phœnix in light above another perched on rock ornament and flanked by peonies, *ju-i* head border and petal diaper ground, $10\frac{3}{4}$*in.*; a small oviform Jar with *feng huang* midst scrolling lotus, in red, green, yellow, aubergine and underglaze blue, $7\frac{3}{4}$*in.*; nd another with a cover, similarly decorated, but in a coarser palette, $9\frac{1}{2}$*in., Wan Li* (3)

157 A Baluster Jar with three panels of *shan shui* on a red cell diaper ground, the shoulders with a lotus border, the neck with flammiform motifs, $11\frac{1}{2}$*in.*; nd another Jar with an Emperor giving an audience scene, the Empress seated o one side, holding a child in her arms, 13*in., Wan Li*; wood covers (4)

158 Two large Jars with short cylindrical necks decorated with flowe branches, the almost oviform bodies painted in typical enamel colours, one w ladies watching the Boy's Procession, the other with three men appearing i cloud before three ladies on a terrace, one jar with porcelain cover with *wa* subjects, 13*in.*, *Wan Li,* wood cover; and a pair of Figures of smiling Bo holding vases, 8*in.*

159 A Ginger Jar with four yellow panels of peaches on a green fret grou with red bats, symbolic of Longevity and Happiness, the shoulders with the *chi-hsiang,* 7½*in.*; a Bowl with five circular leaf medallions in soft colours, 6i *seal mark of Yung Chêng*; and a pair of small coral-ground Bowls with th yellow medallions of lotus in "famille rose" enamels, 4½*in.*, *seal marks of T Kuang,* wood cover

160 A Bell Mug painted in "famille-rose" enamels with two ladies sea at a table, one holding a pipe, gold scroll border, 6¼*in.*; two Plates with fig subjects in a garden, one with pink cell diaper well border, 8⅞*in.*; another w two lovers in a garden, fruit border, 8⅞*in.*; another Plate and a Cup and Sauc another Cup and Saucer with a goat-herd and another Cup and Saucer in Europe style, *Ch'ien Lung* (*last cf. Rackham, Holt Collection, op. cit., figs.* 285-87) (

161 A Brush-Holder of cylindrical shape, moulded in relief and pierced w cranes and other birds amidst pine trees and cloud bands, in "famille-ros enamels, 5¼*in.*; a *ling lung* hexagonal Basket, 3*in.*; a pair of inverted balus Jars with *wa wa* subjects, 6*in.*; an oviform Jar with figure subjects in "famil rose"; an oval boat-shaped Brush-washer supported by two boys, and four ot pieces, *Ch'ien Lung* (

162 A "famille-rose" Group of the Twin Merry Spirits of Union a Harmony (*ho ho êrh hsien*), seated on a rocky base, with pink and blue marb glaze, in green and yellow robes with floral ornament, one with a string of c and a three-legged frog on the base, perhaps intended for Liu Han, and an acol 8*in.*, *Ch'ien Lung*

163 A Pair of oviform Jars decorated in Chinese taste with a lady sea at a table beneath a tree, with four little boys at play at her side, in delic "famille-rose" enamels, 5½*in.*, *Yung Chêng*; and a pair of quadrangular balus Vases and stands, the sides with lovers and warriors in brilliant enamels, t shoulders with yellow borders of lotus, pierced quadrangular stands, *total hei* 13½*in.*, *Ch'ien Lung,* wood covers

164 A Pair of Narghilis, the globular bodies with mammiform spouts a trumpet necks, the latter with peony sprays, the bodies with cocks, rock ornam and flowering plants also in "famille-rose" enamels, below *ju-i* shaped lap borders, 7*in.*, *Ch'ien Lung*

165 A Pair of Kylins enamelled in green and yellow on the biscuit, seat with teeth bared, curly manes, on high rectangular pedestals, 10½*in.*, 18*th Centu* and a Ming biscuit Table Screen modelled with a demon and five priests in reli with orange-brown, violet and turquoise glazes, 8¾*in.*

166 A YELLOW VASE with lobed pear-shaped body, the trumpet neck with a ollar of *ju-i* heads in relief, picked out in green and aubergine, with a rich egg-ellow glaze, 6¼*in.*; a Brush-Holder moulded with crane, pine and deer, emblems f Longevity, with yellow, green, white and aubergine splashed glaze, 4½*in.*; and pair of twin octagonal Vases with *huang pan tien glaze*, 4⅜*in.*, *K'ang Hsi*, wood :and (5)

167 A PAIR OF BISCUIT KYLINS with foliate supports for joss-sticks on their acks, one with young, the other with brocade ball, on pierced rectangular bases, brilliant green, aubergine and yellow glazes, 6*in.*; and a smaller pair of Kylins similar glazes, standing on leaf-shaped biscuit bases, 3¾*in.*, *K'ang Hsi* (4)

168 A PAIR OF DISHES of hexagonal shape, enamelled on biscuit with a kylin the centre, prunus-head and fret border, 5*in.*; another with a prunus tree on a reen ground, 4⅝*in.*; another, similar, but of pentagonal shape, 4¼*in.*; a pair of af-shaped Dishes with flowers on a yellow ground, 5½*in.*; and a Bowl and a Cup, ie exteriors with symbols of the *pa pao* on a wave scroll ground, in green, yellow, hite and aubergine, 4⅞*in. to* 2¾*in.*, *K'ang Hsi* (8)

169 A PAIR OF LIBATION CUPS enamelled on the biscuit, the handle supported y two yellow and aubergine bifid-tailed dragons, two others under the lip, ecorated on a green ground with yellow medallions of *t'ao t'ieh* masks, 3½*in.*; nd a pair of hexagonal biscuit Dishes, with a dragon and emblems of the *pa pao* n a green ground, 5½*in.*, *K'ang Hsi* (4)

170 A PAIR OF BISCUIT KYLINS for use as joss-stick holders, seated on ectangular bases with *huang pan tien* glaze, in green, aubergine and yellow glazes, ne with a brocade ball, the other with young, 7½*in.*, *K'ang Hsi* (2)

171 A JOSS-STICK HOLDER in the form of a parrot, perched on a rocky mound, double-gourd shaped holder on its back, *huang pan tien* glaze, 5*in.*; a seated iscuit Figure of Pu-tai, in green and aubergine robes, 2¾*in.*; and a Figure of iu Han with a string of cash, seated in a yellow-glazed oval boat, for use as a Vater-Dropper, 4½*in.*, 18*th Century* (3)

172 A BISCUIT SUPPER SET, comprising a central circular Dish with scalloped im and six shaped Dishes, all decorated in green, white and aubergine on a yellow round with flowering lotus, within green well borders and darker green trellis nd prunus outer borders, *overall diameter* 17*in.*, *K'ang Hsi*

173 A BISCUIT GROUP of the *Ho ho erh hsien*, Han Shan and Shi Te, on an ubergine rocky base, one with a string of cash, the other with a flower-spray, in reen and yellow robes, 5½*in.*, *K'ang Hsi* (*cf. Eumo. Cat., pl.* 34, *E.* 177)

174 A FINE BISCUIT GROUP of the Twin Merry Spirits of Union and Harmony, s standing figures of smiling boys, one with his arm resting on the other's houlder, one holding a box, the other a lotus leaf, in brilliant green and yellow obes, the heads, hands, feet and borders of the robes in biscuit, 7¼*in.*, *K'ang Hsi*

¶ From the S. E. Kennedy Collection.

175 A Pair of Covered Bowls with double dragon-headed handles yellow, enamelled in "famille-verte" enamels with panels of flowers and insec within green stipple surrounds and yellow and green trellis and floral borde 5¾in., *K'ang Hsi*

176 A "famille-verte" Vase of shouldered cylindrical form, painted w a man handing a letter to a lady, another man watching to the right, the should with a rouge-de-fer floral border, 8½*in.*; and a pair of fluted Saucers with flow in Japan style, in "famille-verte" enamels and underglaze blue, 6½*in.*, *K'ang H* wood cover

177 A circular Dish with scalloped rim, painted in enamel colours wit man being chased by three tigers, "banded hedge," bamboo and prunus in background, 9½*in.*; a powder-blue Bowl with panels of flowers and utensils "famille-verte" enamels, 7¼*in.*, *K'ang Hsi*; and a large Beaker with a milit scene on the globular body, Shou Lao and the Pa Hsien on the tall trumpet ne 15½*in.*, *Wan Li* (*last two faulty*)

178 A Pair of Paperweights in the form of seated figures of kylins square bases in "famille-verte" enamels, the bases with floral covers with tass at the corners, 3¾*in.*; and a pair of baluster Jars with dragons pursuing pea and phœnix, amidst cloud bands, 7*in.*, *K'ang Hsi*

179 A covered Bowl of circular shape, on short foot, the cover perforat with flowering chrysanthemum and peony sprays, below a green stipple and flo border, 4½*in.*; and a fluted Bowl and Stand, brilliantly enamelled in "fami verte" with panels of kylin and phœnix, birds and crane, pine and deer, symbo of Longevity, 6¼*in.*, *K'ang Hsi*

180 A Pair of Ewers of small size, with lip spouts, painted in "fami verte" enamels with panels of flowers and insects, 5*in.*; a small Cup with a sea poet, surrounded by stools and utensils; and a pair of Saucers with a lady sea at a table, a boy at her side, finely enamelled in Chinese taste, 5⅛*in.*, *K'ang*

181 A Pair of Vases of inverted baluster shape with cylindrical nec enamelled in "famille-verte" with a lady and two boys in a fenced garden, fit with two "famille-rose" covers, 11½*in.*, *K'ang Hsi*

182 A "famille-verte" Puzzle Jug of hexagonal baluster shape, with l handle and dragon-headed spout, the neck perforated and painted with flow sprays, the body with panels of the Hundred Antiques on a green stipple grou between cell diaper borders, 8½*in.*, *K'ang Hsi*

¶ See Hobson, Catalogue of the Eumorfopoulos Collection, pl. 20, E. 1 for a similar jug, probably inspired by a Dutch delft prototype.

183 A "famille-verte" Saucer Dish of octagonal lobed shape, the cen with a kylin playing with a brocade ball, the sides with panels alternately w kylins and birds in flowering trees, in brilliant enamels, 10¾*in.*, *ling chih ma K'ang Hsi*

184 A GINGER JAR of oviform shape, enamelled with two green scaly dragons pursuing flaming pearls, amidst cloud bands, above a border of *pao shan hai shui*, 6½*in., K'ang Hsi*, fitted with a "famille-rose" cover, *Ch'ien Lung* (2)

185 A PAIR OF SAUCER DISHES of small size, finely enamelled in "famille-verte" enamels with flowering peonies and butterflies, within green petal diaper borders with reserved panels of flowers, 6¼*in., K'ang Hsi* (2)

186 AN OVIFORM JAR and Cover, of slender form, decorated in two zones with panels of flowers emblematic of the Four Seasons, on a green stipple ground with scattered flower-heads, and between trellis borders at the base and shoulders, 9½*in., K'ang Hsi* (2)

187 A "FAMILLE-VERTE" SAUCER DISH boldly painted with three mounted warriors chasing another on a dappled horse, all brandishing swords and halberds, a pavilion to one side, and trees in the background, 13*in., K'ang Hsi*

¶ A similar Dish in the Eumorfopoulos Collection is illustrated by Hobson in the Catalogue, pl. 19, E. 101.

188 TWO "FAMILLE-VERTE" ROULEAU VASES of small size, almost a pair, the necks with bamboo, the shoulders with trellis and cell diaper borders; one painted with birds, insects and a flowering prunus tree; the other with a mounted warrior being watched by two men from a terrace, 10*in., K'ang Hsi* (2)

189 A "FAMILLE-VERTE" DISH, brilliantly enamelled, the fluted rim with panels painted with kylins, flowering plants and trees, enclosing in the centre phœnix and a kylin, 15¼*in., shu mark, K'ang Hsi* (*cf. Hobson, Later Ceramic Wares of China, pl.* 44, *fig.* 3)

190 A PAIR OF BOTTLES with "blistered" necks and pear-shaped bodies, with panels of flowers in "famille-verte" enamels below green surrounds, rouge-de-fer borders and stiff leaves on the base of the neck, 8⅛*in., K'ang Hsi* (2)

191 A "FAMILLE-VERTE" FLUTED DISH of fine quality, the centre with a basket of flowers, within a trellis and cell diaper border, the sides with panels of flowers emblematic of the Months of the Year, within a green florette border on the rim, 15*in., shu mark, K'ang Hsi*

192 ANOTHER FINE "FAMILLE-VERTE" DISH, the fluted rim with panels painted with kylins, deer and flowering plants and trees, enclosing in the centre the Hundred Birds paying Court to the phœnix, amidst rock ornament and peonies, green fret border round the rim, the whole brilliantly enamelled with green and blue predominating, 14*in., shop mark, K'ang Hsi.*

[*See* ILLUSTRATION]

193 A "FAMILLE-VERTE" GINGER JAR, finely enamelled with ladies on the terrace and in the doors of a house, two measuring cloth ready for sewing, the others at various pursuits, the master of the house seated in a chair at one side, 7½*in.*, carved wood cover (2)

194 A FINELY ENAMELLED "FAMILLE-VERTE" DISH of saucer shape, enam in the centre with a man giving audience in a pavilion, another man and a l listening in the garden, the cell diaper border with panels painted with symb of the Liberal Accomplishments, 14*in.*, *shop mark, K'ang Hsi*

¶ Compare this with colour plate 22, no. 122, in the Leonard Gow Ca logue; see also a very similar Dish illustrated by Bondy in "K'ang Hs (1923), pl. 134.

[*See* ILLUSTRATION]

195 WOOD STANDS. A Collection of Hardwood Stands and Covers, Stands for Plates, Cups and Saucers and Vases, numbering about thirty (*a*

BRONZES, HARDSTONES & WORKS OF ART

196 IVORY. Two Japanese Ivory Carvings, one of a Fish-seller with a l at his side, the other of a Musician, 3½*in.*; a Netsuke of a Man conjuring an and a dragon from a scroll, 3¼*in.*; a pair of shell-shaped Netsuke; a wood Carvi of Sanfushi, on an umbrella, 5¾*in.*; a wood Carving of a monkey; and an ivo Carving with the Worthies of the Bamboo Grove, tinted with red, green, b and pink, 6¼*in.*

197 BRONZE. A Bronze Koro and wood Cover with jade finial, the recta gular body with *t'ao t'ieh* masks, on formalised dragon legs, 7½*in.*; a slend oviform Vase with double mask and ring handles, with pendant leaf motifs, 11*in* a smaller bronze Vase with three small legs, 7*in.*; and two other bronze Vas with brown patination

198 A CLOISONNE BOWL, the exterior with scrolling lotus on a blue groun the interior with a white ground and flower-sprays, 4⅛*in.*; a pair of gilt bron Elephant Joss-stick Holders with vases on their backs, and elaborate trapping 5¼*in.*; a bronze Figure of Pu-tai, 4*in.*; a bronze Vase and Wine Ewer and a pa of gilt and lacquered wood stands, 4¼*in.*

199 A CLOISONNE GARNITURE, comprising a Vase with double dragon ma handles in bronze and bronze panels of dragons, on a blue ground with scrolli flowers, 10*in.*; a pair of Beakers with stylised *feng* and other birds in cloison on a "honeycomb" bronze ground, 9¾*in.*; and a globular bronze Vase with thr loop handles on the shoulders and a band of cloisonné floral ornament round t centre, 8½*in.*

200 GLASS. A yellow Glass Bottle decorated in relief with birds, ro ornament and flowering plants and trees, 6¾*in.*; another in pink glass with pane of peonies and stiff leaves in opaque white and green glass relief, 7¾*in.*; and small Bottle simulating agate, with clouds and dragons in coloured relief, 4*in.*

201 HO SIEN KU, the Maiden Immortal, in grey-green soapstone, seated o a brown soapstone rocky base, with flowing robes and holding a lotus spray ov her shoulder, 7*in.*; another soapstone Group of a seated Man holding a Kylin o his shoulder, 5⅛*in.*; and a pair of soapstone tree-trunk Vases pierced and carve with birds and flowers, red and black markings, on wood bases, 10*in.*

202 Snuff Bottles. A Smoky Crystal Snuff Bottle carved in relief with leafy stems; another in mother-o'-pearl with a persimmon branch and kylin in relief; two others in honey-coloured agate, one in the form of a double gourd; pair of Snuff Bottles in red cinnabar lacquer carved with figure subjects; another in blue and white glass and a small green jade Figure of Pu-tai, also a circular translucent jade Cosmetic Box and cover with flowers and *ling chih* fungus in coloured hardstones (10)

203 Jade. A Pair of Flowering Trees in jade, turquoise, carnelian and other hardstones, contained in rectangular dark green jade tubs, 7*in. high*; and a translucent jade Table Screen pierced with a phœnix amidst flowering plants, 7⅜*in.* (4)

204 A Jade Carving, perhaps intended for Liu Han, as a youth pulling a three-legged toad out of a stream, his shoes tied to his belt at his back, 3¾*in.*; another small jade Carving of a Boy carrying a vase of flowers, 2¼*in.*; a Group of three dragons, in translucent jade, 2½*in.*; and a smoky crystal Figure of Pu-tai, 1¼*in.*, wood stand (5)

205 A Set of Three Glass Pictures painted with River Scenes and Mandarins on terraces against mountainous landscapes, in black and gilt frames, 24*in.* by 18*in.* (3)

206 Another, painted with sages of the Wine Cup with attendant musicians, 10½*in. high*; and a pair of smaller Pictures, one of a lady archer; in padouk wood frames (3)

CHINESE RUGS & CARPETS

Various Properties

207 A Chinese Rug, woven with a plain blue panel within fawn borders of cloud bands and fret, 5*ft.* 10*in.* *by* 3*ft.* 1*in.*

208 A small Chinese Carpet, the plain blue field woven with bats and symbols within fan borders of cloud bands and similar motives, 9*ft.* 6*in.* *by* 8*ft.* 3*in.*

209 A Chinese Rug, woven with two blue dragons, cloud bands and lanterns on a peach field within fret end borders, 8*ft.* 3*in.* *by* 4*ft.* 4*in.*

210 A Chinese Carpet, woven with an ivory field centred with a scroll medallion and with an interspersed pattern of lotus flowers within two dark blue borders, 14*ft.* 9*in.* *by* 12*ft.* 1*in.*

211 An attractive Chinese Carpet, woven with pomegranates in gold with green sprays on a mauve field within five mauve, green and gold borders, 16*ft.* 6*in.* by 9*ft.* 6*in.*, with underfelt (2)

212 An attractive Chinese Carpet, of oblong shape, woven with medalli and lotus flowers on a dark blue field enclosed by an ivory magnolia bord *14ft. 6in. by 6ft. 3in.*

213 A Chinese Carpet, the plain gold field woven with magnolia sprays mauve and blue within a wide dark blue border woven with floral sprays, *15ft. 4 by 11ft.*, with underfelt

ISLAMIC RUGS & CARPETS

214 A Shiraz Runner, woven with a rose pole medallion on a dark blue fi with foliage and enclosed by rose spandrels within three borders, *17ft. 3in. 3ft. 1in.*

215 A Turcoman Rug, woven with two rows of lozenge-shaped medalli in ivory and dark blue on a wine field, enclosed by numerous typical borders a end-pieces, *7ft. 4in. by 11in.*

216 A Teheran Rug, woven with a rose and blue medallion on a dark b field with scrolling foliage within ivory spandrels and an outer lotus border, 6 *9in. by 4ft. 5in.*

217 A Kelim oblong Carpet, woven with a pole medallion in red, oran ivory and blue on a brown patterned field, within a conventional foliate bord *10ft. 7in. by 5ft. 4in.*

218 A Neris Rug, woven wtih a palmette design in red and blue on a fa field within a fret border, *4ft. by 2ft. 8in.*

219 A Caucasian large Rug, of Kazak-like weave and Soumak-like desi with three lozenge-shaped medallions on a red field enclosed by a dark blue sc border, *6ft. 10in. by 5ft. 7in.*

220 A Hamadan-Feraghan Runner, woven in tones of pistachio green, bl rose and ivory on a dark field enclosed by two flower-head borders and an iv border, *11ft. 10in. by 3ft. 3in.*

221 A Baluchistan Rug, woven with two rows of lozenge-shaped medalli on a wine field within a cruciform medallion border and an outer fret bord *6ft. by 3ft. 4in.*

222 A Bokhara Rug, woven with two rows of octagonal medallions in to of blue and rose within an outer border, *7ft. by 4ft. 11in.*

223 A Kazak Rug, woven with hooked and geometric motives on an iv field in tones of red, blue and green, *4ft. 5in. by 3ft.*

224 A Pair of finely knotted Kirman Rugs, woven in soft tones of ro blue, pink and green with a close floral and foliate pattern within a floral sp border and two narrower carnation borders, *6ft. 8in. by 4ft. 2in.*

225 A TURCOMAN RUG, the wine field woven with two rows of octagonal medallions in ivory and dark blue within numerous narrow borders of similar colours, 7*ft.* *by* 5*ft.* 1*in.*

226 AN ORIENTAL RUG, woven in Hamadan style, with a centre shaped medallion on a plain camel-hair field enclosed by shaped dark blue and red floral spandrels and borders, 6*ft.* 7*in.* *by* 4*ft.* 3*in.*

227 A GOOD SHIRAZ RUNNER, of large size, woven with stepped medallions in tones of red, green and ivory on a brown field enclosed by a border of saw-edged leaves and an outer golden border, 19*ft.* 3*in.* *by* 3*ft.* 8*in.*

228 A TABRIZ RUNNER, of soft tones woven with a close pattern of flowerheads and foliage in ivory and pale green on a terra-cotta field enclosed by two pale green lotus borders and a darker medallion border, 17*ft.* 5*in.* *by* 11*ft.* 4*in.*

229 A LARGE SMYRNA CARPET, woven with a medallion on a pale green field enclosed by a wide pink border of stylised foliage and two narrow gold borders, 5*ft.* 10*in.* *by* 13*ft.* 7*in.*, with underfelt (2)

230 A LARGE BIJAR CARPET, woven in the centre with a red diamond-shaped medallion with a *herati* floral design on an ivory field of Joshaghn design enclosed by dark blue trellis spandrels and a red floral border between two wide ivory borders, 21*ft.* 3*in.* *by* 11*ft.* 11*in.*

231 A SMYRNA CARPET of attractive design and colour, woven with a centre blue and rose medallion on a dark blue field within ivory spandrels of conventional foliate motives, and a wide pink lotus border and four narrower rose and blue borders, 18*ft.* 11*in.* *by* 13*ft.* 3*in.*

232 A KIRMAN CARPET, woven with a close foliate pattern in rose, ivory and pale green enclosed by five borders of floral meander in similar tones, 20*ft.* 1*in.* *by* 10*ft.* 8*in.*, with underfelt (2)

233 A LARGE SMYRNA CARPET, woven with double blue-green medallions on a pink field within a wide flowerhead medallion border and four narrow borders, 16*ft.* 9*in.* *by* 14*ft.* 4*in.*

234 A Kazak Rug, woven with brightly-coloured medallions and geometric motives on a red field within an ivory border, 9*ft.* *by* 4*ft.* 5*in.*

235 Another, woven with hooked motives on a fawn field within a wide ivory border of saw-edged leaves and three darker borders, 6*ft.* 9*in.* *by* 4*ft.* 2*in.*

236 A SHIRVAN RUG, woven in tones of orange and grey with four shaped medallions on a grey field within foliate and fret borders in ivory and orange, 3*ft.* 6*in.* *by* 3*ft.* 7*in.*

237 A MESHED CARPET, woven with a bird, floral and foliate pattern in tor of blue and red on a fawn field enclosed by a wide blue lotus border and t narrow red leaf borders, 12*ft.* *by* 8*ft.* 11*in.*

The Property of His Grace the Duke of Wellington

238 A FINE LARGE PERSIAN CARPET, woven in attractive style with anima birds, vases and floral sprays in soft tones of fawn, rose, green and ivory on dark blue field within a wide rose border of hares, birds and floral sprays, t pale blue borders and six narrow borders, 24*ft.* 9*in.* *by* 16*ft.* 8*in.*

COROMANDEL SCREENS

Various Properties

239 A SIX-FOLD COROMANDEL SCREEN, decorated with the Immortals a figure subjects in the Happly Islands of the Blessed, within a border of floweri plants and kylins, the other side decorated with exotic birds, peonies and lot flowers within a similar border, *each fold* 1*ft.* 7*in.* *wide by* 9*ft.* 2*in.* *high*

240 A FINE ELEVEN-FOLD COROMANDEL SCREEN, decorated with pavilions wi sages and tea-drinking parties, a river scene, fishermen, aquatic palms and ba boos, within a broad border of the Hundred Antiques and an outer border of bir and scrolling, the reverse incised with Chinese characters, *each fold* 1*ft.* 7*in.* *wi by* 9*ft.* 4*in.* *high*

241 A CHINESE FOUR-FOLD SCREEN, attractively painted on a terra-cot ground, with landscapes, river scenes, mountains, processions of figures, grou of Sages and Imperial picnic parties, the upper part with a broad band of vignett birds and flowers, the lower part with panels of *Hai shou*, *each fold* 1*ft.* 7*in.* *wi by* 7*ft.* 3*in.* *high*

242 A small four-fold Chinese lacquer Screen, decorated with panels figures, pavilions and flowers in gold and red on a black ground, *each fold* 1*ft.* 6 *wide by* 5*ft.* 6*in.* *high*; and a small five-fold Coromandel lacquer Screen with border of birds, flowers and the Hundred Antiquities, enclosing inscriptions a painted silk panels with *Hsi Wang Nu* and Immortals in the Heavenly Paradi *each fold* 10*in.* *wide by* 4*ft.* 3*in.* *high*

ENGLISH FURNITURE, ETC.

243 A Pair of Empire ormolu and bronze Candelabra, each of four ligh held aloft by winged figures, 2*ft.* 3*in.* *high*; and another pair each of four ligh held by female figures in classical dress, on marble plinths, 2*ft.* 2*in.* *high*

244 A Sheraton mahogany Knife Box Case, of well-figured wood a enclosed by a sloping lid; a pair of mahogany Torchères, the shafts convert from Hepplewhite bedposts, 5*ft.* 9*in.* *high*; and an attractive Dutch pewter Coff Urn, japanned and parcel gilt, 14*in.*

245 A MAHOGANY TABLE, of Chinese Chippendale design, the frieze and squa legs carved with blind fret decoration and braced with stalactite brackets, 4*ft.* 11 *wide*

¶ A table of identical pattern is illustrated in "The Dictionary of Engl Furniture," vol. III, p. 265.

246 A Georgian mahogany serpentine-fronted Tray with three-quarter ierced gallery; and two mahogany clothes-horses (3)

247 A late Georgian mahogany Bergère Chair, with canework panels and ose stuffed back and seat

248 A Georgian mahogany Bedside Table, with a tray top and cupboard nder, 18*in. wide*

249 A Venetian cut-glass Chandelier, of eight spiral branches, the upper tier ith coloured flowers and hung with a baluster-shaped pendant and flat-faceted rops, 57*in. high*

250 A Hepplewhite dwarf painted Settee, with X-shaped splats; and a enetian green painted Chair, 3*ft.* 5*in.* (2)

251 A Sheraton "firescreen" satinwood Escritoire, cross-banded with tulip-ood and enclosed by a fall-front, supported on trestle feet, 1*ft.* 10*in.*

252 A Sheraton satinwood Wing Chair, covered in fawn damask, the frame ainted with garlands

253 A SHERATON SMALL SIDEBOARD in mahogany and of bow-fronted form, tted with cupboards and centred with two silver drawers, 5*ft.* 1*in. wide*

254 A Regency Breakfast Table, the mahogany top with rounded corners, ross-banded with rosewood and inlaid with brass; supported on a spiral column nd quadruple splayed legs, 4*ft.* 6*in.*

255 A Sheraton mahogany Knife Box Case, containing twenty-four ighteenth-Century silver-plated knives and forks (25)

256 A small maplewood Cabinet, containing three drawers and enclosed by door, mounted with two water-colours attributed to *Copley Fielding*, one of a elsh mountainous landscape and two figures and the other of a coast scene, 4*in. high*

257 A SET OF EIGHT WALNUT DINING CHAIRS, comprising two arm and six ngle Chairs, with hooped backs and solid vase-shaped splats headed with shell notives, the cabriole legs carved with foliage and shells terminating in claw and all feet (8)

258 A Pair of gilt Fauteuils of Louis XVI design, the square stuffed backs nd seats covered in Aubusson tapestry designed with Child Gardeners and ouquets (2)

259 A George IV mahogany Occasional Table, the top cross-banded with osewood and supported on splayed tripod legs, 30*in. wide*

260 THREE GEORGE I CHAIRS, comprising a pair with fiddle-back splats and ne other with stuffed back and seat, all with cabriole legs (3)

261 A WILLIAM III MARQUETRY TABLE, the top inlaid in a floral and foliate crolling pattern and with an ebony and ivory border, fitted with a drawer and upported on double barley-twist legs united by a flat stretcher similarly inlaid, ft. 1*in. wide*

262 A Regency rosewood small Work-Table, the top inlaid with a pan of cube marquetry, on splayed legs, 1*ft.* 6*in.*

263 Another Regency rosewood Work-Table, the top inlaid with an ov panel and with a painted frieze, on square tapering legs, 1*ft.* 9*in.*

264 A Pair of Sheraton painted satinwood Elbow Chairs, the backs and sea covered in pink brocade, the frames decorated with laurel garlands

265 A SHERATON SERPENTINE KNEEHOLE TOILET TABLE in mahogany, the i terior with china bowl and other fittings enclosed by a mirror lid, flanked hinged trays, the sides fitted with drawers and cupboards, 2*ft.* 1*in. wide*

266 A QUEEN ANNE SMALL WALNUT BUREAU, of well-figured honey-colour wood, cross-banded, with a fitted interior and a well enclosed by a sloping fron two short and two long drawers under, mounted with engraved brass handles a escutcheons, 33*in. wide*

267 A GEORGIAN MAHOGANY SECRETAIRE BOOKCASE, the upper part of unusual graceful form, with a shaped cornice and the shelves enclosed by Gothic glaz doors, the lower part with a writing drawer and three long drawers under, 3 10*in. wide by* 8*ft. high*

268 A GOOD GEORGE I SMALL WALNUT BUREAU CABINET, in solid-wood lin with oak, the upper part enclosed by a mirrored door, with a bevelled plate flank by Ionic pilasters, surmounted by a plain moulded cornice, the lower part wi a fitted interior enclosed by a sloping front with two short and three long drawe under, on a moulded plinth and bracket feet, 2*ft.* 6*in. wide by* 6*ft.* 4*in. high*

269 A QUEEN ANNE WALNUT SECRETAIRE CABINET, the upper part with drawe enclosed by a pair of mirror doors; the lower part with a fitted writing draw enclosed by a fall-front and with three long drawers under, 43*in. wide by* 6*ft.* 4 *high*

CLOCKS

270 A mahogany Bracket Clock, *by Bowen of Charing Cross,* with arch silvered dial and strike-silent hand, the case with brass moulding and a brok arch top, 16*in. high*

271 A small Clock, *by Webster of Cornhill, London,* with an arched silver dial; the ebonised case with broken arch top, 9½*in. high*

272 A chiming Bracket Clock, *by John Hall and Co.,* the arched brass di with *chime-silent* dial and *chime-selector* dial, contained in an ebonised case wi inverted bell top, on brass ogee feet, 1*ft.* 9*in. high*

273 An Irish longcase Clock, *by Fran. Wynn,* with a square brass dial, t case of walnut inlaid with panels of yew-wood and chequer bandings, 7*ft.* 6*in.* hig

274 A small Bracket Clock, with a square brass dial and silvered hour-rin surmounted by a mechanical painted figure moving with the pendulum, in a ebonised case, 1*ft.* 2*in. high*

275 A mahogany longcase Clock, *by Richard Gunter of London*, the arch silvered dial with second and calendar dials, the case with a pediment hood a panelled waist and base, 98*in. high*

276 An early Nineteenth-Century mahogany Clock, with white enamell dial, the case inlaid with brass and with chamfered top, 1*ft.* 4*in. high*

277 A mahogany Bracket Clock, of larger but similar type, with circular ıamel dial and the case with brass mouldings, surmounted by an ormolu pine-ɔple finial, 1*ft.* 8*in. high*

278 A MAHOGANY BRACKET CLOCK, *by Ellicott of London,* with white enamel al surmounted by strike-silent and second dials, the case with brass mouldings ıd a broken arch top, 1*ft.* 7*in. high*

279 A RED LACQUER BRACKET CLOCK, *by Jno. Marie, Hertford,* the arched ·ass dial with a silvered hour-ring enclosing pendulum and calendar apertures, ırmounted by a strike-silent dial and enclosed by gilt arabesque spandrels and ith engraved backplate, the case with raised gilt gesso chinoiseries and diapers, ith inverted bell top, brass handle and ogee feet, 1*ft.* 9*in. high*

280 A LANTERN CLOCK, *the dial inscribed William Bowyer, Londini fecit,* ith narrow hour-ring enclosing the inscribed dial, surmounted by a pierced ·esting and urn finials, 12*in. high*

¶ Britten illustrates a similar Lantern Clock by Bowyer, of about 1620.

281 Another Seventeenth-Century Lantern Clock, *by James Drury,* with ıgraved dial surmounted by dolphin crestings and with bob pendulum, 15*in. high*

¶ James Drury was free of the Clockmakers' Company in 1694.

282 A SMALL BRACKET CLOCK BY QUARE, the square brass dial with a silvered ɔur-ring enclosing a pendulum aperture within gilt cupid head spandrels, the ıovement with crown escapement, the dial and engraved plate inscribed *Quare, ondon*; contained in an ebonised case with basket top and urn finials, the glazed de apertures with gilt metal framings, raised on brass bun feet, 12*in. high*

The Property of Mrs. Adam Cross

283 AN ATTRACTIVE LONGCASE CLOCK, *by Cragg of Southampton,* the circular lvered dial with a tapering pediment inlaid with a fan patera on satinwood sur-ıounted by a brass ball spire, the waist of baluster-shape, supported on a panelled linth, 7*ft.* 3*in. high*

¶ Formerly in the Percival Griffiths Collection and illustrated in The Dictionary of English Furniture, vol. II, fig. 62.

[*See* ILLUSTRATION]

The Property of M. W. Keefer, Esq.

FURNITURE, ETC.

284 A Georgian small mahogany Chest of Drawers, oak lined, fitted with ɔo short and three long drawers, on bracket feet, 3*ft. wide*

285 A FINE QUALITY CHIPPENDALE MAHOGANY GENTLEMAN'S WARDROBE, the ɔpper part fitted with tray shelves and enclosed by a pair of doors, with shaped elded panels within crisply carved mouldings, the corners carved with foliage, ırmounted by a blind fret frieze and a dentil cornice; the lower part with one long nd two short drawers, raised on a plinth carved with foliage and ogee bracket eet carved with foliage and cabochons, 4*ft.* 2*in. wide by* 6*ft.* 9*in. high*

286 A RARE GEORGE III MAHOGANY SECRETAIRE TALLBOY, of fine faded colour, ne upper part with a writing drawer fitted with a cupboard flanked by pigeon-oles and small drawers, enclosed by a fall-front surmounted by two short and ɔo long drawers, a blind fret frieze and a dentil cornice; the lower part with hree long oak-lined drawers supported on a plinth carved with foliage and raised n carved ogee bracket feet, 3*ft.* 11*in. wide by* 6*ft.* 1*in. high*

The Property of Mrs. U. M. Hutton

287 A Hepplewhite Dressing Mirror, with a shield-shaped glass and b fronted base, 10½*in. wide*

288 An earlier walnut Toilet Mirror with oblong glass and shaped b 15½*in.*

289 A QUEEN ANNE WALNUT CHEST on Stand, enclosed by a hinged lid w one long and two short drawers under, 3*ft.* 3*in. wide*

290 A RARE QUEEN ANNE SMALL WALNUT BUREAU, feathered and cross-band the fitted interior with a well enclosed by a sloping front and with two short two long drawers under, 2*ft.* 3*in. wide*

291 A QUEEN ANNE WALNUT STOOL, of pale colour and simple design, s ported on turned cabriole legs, 1*ft.* 7*in. wide*

292 A GEORGE III DRESSING TABLE, in mahogany and of small size, cent with a concave drawer flanked by a cupboard and two drawers on tapering s ports, 3*ft. wide*

293 A Pair of George III mahogany Dining Chairs, with serpentine top-ra another with a pierced splat, of similar date; and a Dutch walnut Elbow Ch

294 A MARQUETRY AND WALNUT BAROMETER, with brass dial flanked by barl twist supports and surmounted by an arched pediment, 3*ft.* 6*in. high,* 17*th Cent*

295 A George III mahogany tripod Table, the well-figured circular top w a baluster column, the turned stem supported by carved cabriole legs finishing claw-and-egg feet, 2*ft.* 9*in. diam.*
The Property of

Various Properties

296 A MAHOGANY LIBRARY CHAIR, the stuffed back and seat covered in r velvet, the sloping arm supports carved with palmettes and raised on car cabriole legs

297 ANOTHER, covered in brown leather with incurved and moulded a supports, on square moulded legs

298 A late Georgian small Settee, with high stuffed back, covered in flo brocade, supported on square moulded legs, 4*ft. wide*

299 A George III mahogany serpentine Card Table, fitted with a fri drawer, supported on triangular moulded legs, 2*ft.* 9*in. wide*

300 A GEORGIAN MAHOGANY SECRETAIRE-BOOKCASE, the upper part enclo by glazed lattice-work doors, surmounted by a swan-neck pediment, the lo part with a well-fitted interior enclosed by a sloping front, with four gradua drawers under, 3*ft.* 4*in. wide by* 7*ft.* 9*in. high*

301 A GEORGIAN MAHOGANY GENTLEMAN'S WARDROBE, the upper part enclo by a pair of doors with oval bandings of tulipwood surmounted by a frieze inl with fan pateræ, the lower part with two short and two long drawers with li mask handles, 4*ft.* 4*in. wide by* 6*ft.* 7*in. high*

302 A George II mahogany semi-circular Table, the folding top enclos a well, supported on turned tapering legs terminating in pad feet, 33*in. wide*

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SOTHEBY & Co.'s

SALE OF

CHINESE CERAMICS AND WORKS OF ART
FRENCH AND ENGLISH FURNITURE AND CLOCKS
ISLAMIC RUGS AND CARPETS

29th & 30th January, 1948

PRICES AND BUYERS' NAMES

Lot		£	s.	d.
1	Crook	15	0	0
2	Crook	3	0	0
3	Crook	14	0	0
4	Williams, W.	7	0	0
5	Williams, W.	22	0	0
6	Williams, W.	14	0	0
7	Crook	22	0	0
8	Norton	17	0	0
9	Nott	48	0	0
10	Nott	32	0	0
11	Crook	28	0	0
12	Simmons	22	0	0
13	Moss	26	0	0
14	Bluett	4	0	0
15	Bluett	10	0	0
16	Bluett	15	0	0
17	Bluett	60	0	0
18	Bunn	46	0	0
19	Sparks	18	0	0
20	Bunn	32	0	0
21	Bunn	9	0	0
22	Bluett	19	0	0
23	Bunn	22	0	0
24	Bunn	16	0	0
25	Bunn	24	0	0
26	Bunn	10	0	0
27	Moss	9	0	0
28	Bluett	44	0	0
29	Sparks	30	0	0
30	Bluett	48	0	0
31	Bluett	22	0	0
32	Crook	9	0	0
33	Moss	5	0	0
34	Bluett	95	0	0
35	Moss	44	0	0
36	Bluett	30	0	0
37	Sparks	36	0	0
38	Malcolm	10	0	0
39	Bluett	44	0	0
40	Bluett	92	0	0
41	Bluett	85	0	0
42	Dougal	35	0	0
43	Bemrose	40	0	0
44	Gure	22	0	0
45	Bluett	26	0	0
46	Sparks	14	0	0
47	Bunn	18	0	0
48	Brown & Phillips	40	0	0
49	Jennings	1	0	0
50	Bluett	22	0	0
51	Crook	10	0	0
52	Galinsky	8	0	0
53	Sparks	12	0	0
54	Williams, W.	17	0	0
55	Williams, W.	13	0	0
56	MacLeod	38	0	0
57	Day	20	0	0
58	Williams, W.	10	0	0
59	Faringdon, Lord	4	0	0
60	Dougal	18	0	0
61	Camerons	16	0	0
62	Sparks	60	0	0
63	Nott	11	0	0
64	Camerons	32	0	0
65	Harris, S.	22	0	0
66	Spink	56	0	0
67	Beatty	28	0	0
68	Moss	92	0	0
69	Bamji	10	0	0
70	Werner	22	0	0
71	Vandekar, E.	30	0	0
72	Vandekar, E.	28	0	0
73	Bluett	7	0	0
74	Sparks	44	0	0
75	Stevens, H.	16	0	0
76	Schryver	9	0	0
77	Spink	20	0	0
78	Bobbe	4	0	0
79	Moss	13	0	0
80	Vandekar, J.	12	0	0

Lot		£	s.	d.
81	Williams, W.	19	0	0
82	Camerons	42	0	0
83	Nott	30	0	0
84	Nott	20	0	0
85	Camerons	42	0	0
86	Marchant	6	0	0
87	Harris, S.	8	0	0
88	Tommey	13	0	0
89	Sparks	15	0	0
90	Mitchell	10	0	0
91	Hancock	38	0	0
92	Beale	14	0	0
93	Dougal	22	0	0
94	Nott	48	0	0
95	Moss	90	0	0
96	Galinsky	4	0	0
97	Williams, W.	14	0	0
98	Tommey	20	0	0
99	Bunn	12	0	0
100	Williams, W.	2	0	0
101	Hancock	22	0	0
102	Nott	22	0	0
103	Sparks	22	0	0
104	Stevens, H. P.	14	0	0
105	Harris, S.	15	0	0
106	Howell, A.	5	0	0
107	Harris, S.	15	0	0
108	Nott	13	0	0
109	Beatty	7	0	0
110	Sparks	22	0	0
111	Bluett	9	0	0
112	Camerons	58	0	0
113	Beatty	20	0	0
114	Harris, S.	52	0	0
115	Sparks	18	0	0
116	Nott	28	0	0
117	Sparks	50	0	0
118	Hancock	13	0	0
119	Beale	15	0	0
120	Hancock	16	0	0
121	Hancock	19	0	0
122	Vandekar, E.	13	0	0
123	Nicolson, R. W.	5	0	0
124	Faringdon, Lord	10	0	0
125	Faringdon, Lord	20	0	0
125A	Williams, W.	16	0	0
125B	Hancock	6	0	0
126	Bluett	34	0	0
127	Beale	15	0	0
128	Hancock	17	0	0
129	Harris, S.	11	0	0
130	Hancock	18	0	0
131	Hancock	22	0	0
132	Lawrence	40	0	0
133	Harris, S.	11	0	0
134	Lawrence	22	0	0
135	Lawrence	60	0	0
136	Hancock	16	0	0
137	Hancock	30	0	0
	First Day's Sale	£3,348	0	0

SECOND DAY'S SALE

Lot		£	s.	d.
138	Marchant	7	0	0
139	Koblitz	8	10	0
140	Williams, W.	5	0	0
141	Bluett	13	10	0
142	Jones	1	0	0
143	Hancock	7	0	0
144	Needham, J. W.	5	0	0
145	Needham, J. W.	7	0	0
146	Needham, J. W.	3	10	0
147	Smyth	13	0	0
148	Hancock	21	0	0
149	Williams, W.	9	0	0
150	Needham, J. W.	6	10	0
151	Bluett	15	0	0
152	Hancock	11	0	0
153	Hancock	18	0	0
154	Mikailoff	5	10	0
155	Hancock	13	0	0
156	Sparks	54	0	0
157	Bluett	60	0	0
158	Moss	18	0	0
159	Moss	12	0	0
160	Vandekar, J.	2	0	0
161	Osgood	8	0	0
162	Sparks	24	0	0
163	Sparks	66	0	0
164	Vandekar, E.	44	0	0
165	Sparks	22	0	0
166	Marchant	12	0	0
167	Moss	16	0	0
168	Vandekar, E.	31	0	0
169	Sparks	22	0	0
170	Sparks	34	0	0
171	Marchant	26	0	0
172	Lambert	22	0	0
173	Sparks	12	0	0
174	Marchant	12	0	0
175	Sparks	60	0	0
176	Lyons	7	0	0
177	Koblitz	4	10	0
178	Sparks	16	0	0
179	Dougal	10	0	0
180	Hancock	12	0	0
181	Lambert	15	0	0
182	Simmons, A.	11	0	0
183	Bluett	34	0	0
184	Bachrach	7	10	0
185	Sparks	32	0	0
186	Marchant	33	0	0
187	Sparks	26	0	0
188	Marchant	26	0	0
189	Needham, J. W.	10	0	0
190	Moss	66	0	0
191	Sparks	94	0	0
192	Bluett	62	0	0
193	Bachrach	15	0	0
194	Sparks	72	0	0
195	Dougal	5	0	0
196	Needham, J. W.	15	0	0
197	Tommey	1	0	0
198	Bachrach	3	10	0
199	Tommey	3	10	0
200	Marchant	19	0	0
201	Joseph, L.	9	0	0
202	Bamji	16	0	0
203	Tommey	5	10	0
204	Nott	36	0	0
205	Needham, J. W.	32	0	0
206	Needham, J. W.	8	0	0
207	Behar, J.	15	0	0
208	Keen	58	0	0
209	Kirby	38	0	0
210	Sharp	150	0	0
211	Beatty	60	0	0
212	Fisher, J. W.	135	0	0
213	Lacey	190	0	0
214	Papazian	28	0	0
215	Keen	72	0	0
216	Beatty	55	0	0
217	Negri	13	10	0
218	Kirby	10	0	0
219	Behar, J.	11	0	0
220	Needham, J. W.	25	0	0
221	Needham, J. W.	18	0	0
222	Sassoon, L.	28	0	0
223	Bucknell	19	0	0
224	Cordiner	110	0	0
225	Needham, J. W.	24	0	0
226	Beatty	58	0	0
227	Beatty	34	0	0
228	Sharp	210	0	0
229	Lacey	70	0	0
230	Birkett	140	0	0
231	Beatty	120	0	0
232	Osgood	75	0	0
233	Keen	170	0	0
234	Koper	16	0	0
235	Needham, J. W.	18	0	0
236	Wiles	20	0	0
237	Beatty	80	0	0
238	Pope	420	0	0
239	Denton	68	0	0

Lot		£	s.	d.
240	Harris, S.	145	0	0
241	Lenygon	52	0	0
242/243	Brandt	42	0	0
244	Needham, J. W.	19	0	0
245	Bucknell	21	0	0
246	Nephews	16	0	0
247	Lambert	16	0	0
248	Needham, J. W.	13	0	0
249	Randolph	46	0	0
250	Heal	12	0	0
251	Kirby	17	0	0
252	Campbell	30	0	0
253	Heal	50	0	0
254	Taylor, J. D.	52	0	0
255	Beatty	16	0	0
256	Needham, J. W.	23	0	0
257	Presney	210	0	0
258	Jones, Peter	30	0	0
259	Heal	15	0	0
260	Woollett	19	0	0
261	Baker	30	0	0
262	Cross	30	0	0
263	Needham, J. W.	31	0	0
264	Bucknell	40	0	0
265	Needham, J. W.	90	0	0
266	Spooner	125	0	0
267	Ashton	140	0	0
268	Needham, J. W.	250	0	0
269	Godfrey	210	0	0
270	Cordiner	40	0	0
271	Perry	28	0	0
272	Presney	24	0	0
273	Koch	18	0	0
274	Woollett	16	0	0
275	Powell	30	0	0
276	Randolph	17	0	0
277	Asprey	20	0	0
278	Rubin	40	0	0
279	Woollett	40	0	0
280	Turner, Miss	22	0	0
281	Oakes	10	0	0
282	Staal, C.	92	0	0
283	Oakes	230	0	0
284	Mallett	34	0	0
285	Turner, J.	190	0	0
286	Needham, J. W.	100	0	0
287	Heal	16	0	0
288	Presney	16	0	0
289	Osgood	25	0	0
290	Mallett	130	0	0
291	Nephews	32	0	0
292	Needham, J. W.	70	0	0
293	Heal	18	0	0
294	de Haan, J.	45	0	0
295	Trollope	62	0	0
296	Presney	48	0	0
297	Nephews	58	0	0
298	Campbell	48	0	0
299	Withdrawn			
300	Heal	80	0	0
301	Heal	54	0	0
302	Williams, J.	24	0	0
	Second Day's Sale	£7,458	10	0
	Total of Sale	£10,806	10	0

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